



Our chapter mission:

To enhance lives by performing with excellence and encouraging singing within our community.



Theo's pit crew

Article by Larry Anthony, VP PR and Marketing

We are now past the day set aside to honor our service men and women who gave the ultimate sacrifice. That is the main reason for the holiday. There is a big event, however, that is a tradition for that Memorial Day weekend, at least in Indianapolis. While there are many events, the one to which I am referring is the Indianapolis 500. A lot of people are focused on the drivers, the celebrities, and all of the parades and festivities. The unsung heroes of the race, however, are the people who make up the pit crews for the various teams.



These people spend countless hours working on all of the little pieces that go into making a successful effort. Each team is made up of people who have a very specific assigned task. They might be assigned to change a specific wheel, or add fuel, or just keep things organized. They spend their time working behind the scenes to make things perfect. If you watch these people during the various practices or the race it would seem like it is all choreographed. They move as one well-oiled machine to make a positive outcome. If you take that process out of racing and apply it to another activity or hobby, does it sound familiar?

I think that the performers/singers of **Circle City Sound** can be compared to those pit crew members. Our director, **Theo Hicks**, is the driver and we are his pit crew. We work at our various jobs or assignments in the chorus to make the whole outcome perfect. If the leads perform their part perfectly, but another part or person does not

put forth that same level of performance, then the whole product suffers. Theo, as the driver, can accelerate or slow down, but it only works if we all follow his guidance. As with the pit crew members, we practice for hours to hone our individual assignment to make the outcome perfect.

There are other comparisons that can be made between the race and our hobby. Our ad purchasers are the sponsors seen all over the cars. The other cars are similar to the other choruses and quartets in our society. The 500 can be compared to our International contests where the best of the best meet. Our show patrons are the people buying tickets to watch us perform. All of these are excellent comparisons. I believe, however, that the pit crew analogy might be the strongest.

Circle City Sound is a team. We have organizers on the board. We have music team members that give us the vehicles to drive. We have public rela-

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The BEAT is published monthly by
the Greater Indianapolis,
Indiana, Chapter of
the Barbershop Har-
mony Society, a proud
member of the Cardi-
nal District.



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Assistant Director

David Zimmerman

*Circle City Sound meets every
Monday at 7:00 p.m. at
Christ Lutheran Church
Indianapolis, Indiana 46219*

Guests are always welcome!

Pit Crew

(Continued from page 1)

tions to make us known to the public. We have a chapter president who ties it all together. As with every other team activity, each and every component of that team is equally important. Along with that, as sports teams do, we all have to work together to make a successful outcome.

I totally believe that every member of the pit crew for every team at the Indianapolis 500 is proud of what they do and how they contribute to the success of the team. I also totally believe that every member of *Circle City Sound* is proud of their contribution to the overall success of the chapter and chorus, and they should be. The contributions you all make to singing and performing at your best level do not go unnoticed. The contributions you make to public relations help to make us known. The contributions you make to every part of our activity make the whole thing work. You are part of Theo's pit crew and should be proud of that. I believe that Theo is proud of your efforts and contributions. I know that I am.

So, let's all keep honing our craft and doing all of the little things that make a winner a winner. We are the CCS team and proud of it. Let's keep it going, and, as the U.S. Army advertises, "Be All You Can Be." GO THEO'S PIT CREW! GO CCS! LET'S DO THIS!

The Warm-up: Why it is important to all of us

By Jim DeBusman, CCS PVI Coordinator



We would like to call the "warm-up" a CCS vocal craft session. This is a time of learning and of establishing the vocal performance level for the evening and/or the performance. But we, as the giver, must be certain to do something each time that demonstrates this goal. Repeating vocal exercises without any detail of craft and the art of singing is a waste of our time and teaches bad singing very well!

We hope this approach will encourage better attendance at the beginning of our CCS Chapter meeting. Our strategy is to develop a sense of pride and need in every CCS singer to be there for the warm ups.

When we begin to realize we are singing better individually and as an ensemble, we understand that the warm up is part of what is making our chorus sing better. This part of the chapter meeting is no less important than our PVI program. What we are striving for is taking a B+ level chorus to a solid A level chorus or, a District Champion to a fifth place International bronze medalist.

Yes, the warm up is just part of the bigger picture that makes wonderful things happen. It's an important part of a process that will make a big difference. But it won't if everyone doesn't make a commitment to be there and participate.

Strolling down harmony lane


A monthly look back at our chapter's history

 by **Lew Gillespie, Chapter Historian**

Five Years Ago (2011)

Since Christ Lutheran Church once again hosted a summer youth retreat, the CCS meetings were held at the First Church of the Nazarene, on East 25th Street in Indy at the junction of Post Road and I-70. The Friends and Family Contest Send Off was held on Monday, June 27, as CCS prepared their final performance for the upcoming International convention in Kansas City from July 3-10, 2011.

Chapter member **Kurt Vogel** was named the 2010 Cardinal District BOTY at the Cardinal District convention in Columbus, Indiana on April 2, 2011. **Vogel** began performing in high school by acting and singing in several plays. He has sung in four different quartets and performed on the International stage. He has held many offices in the district as well as serving at the district's Music Educator.

Kyle Kitzmiller was featured in Brad McAlexander's "Sound Corner" feature in the monthly newsletter. Kyle grew up in Elkhart, Indiana, and graduated from Ball State University in 2009. He started singing at age 10 with the South Bend-Mishawaka **Valleyaires**, and has been in numerous quartets. In 2005, his quartet, **Insignia** placed 11th in the International Collegiate Quartet Contest, which included future CCS member, **Theo Hicks**. In 2009, his collegiate quartet, **Instant Classic**, competed in the collegiate contest and placed eighth and then placed tenth the following year in Philadelphia. And of course, you know the rest of the story of his adventures with current CCS members **Kohl Kitzmiller**, **Theo Hicks**, and **David Zimmerman**. (Notes taken from *The Beat*, Vol. 42, Issue, 6, June 2011, **Jerry Troxel**, editor).

Ten Years Ago (2006)

George Houk, CCS Ticket Chairman, reminded all members that June 5, 2006 would be the last day to return consignment tickets for the annual show on June 10, 2006. **Jerry Troxel**, General Chairman, INDY 2006 Barbershop International Convention also reminded members that it was less than one month before the convention would begin. Troxel stated, "we still have many opportunities left for volunteers for the convention."

Pat Stevens, CCS Membership VP, stressed the importance of all chapter members to recruit new members. Stevens said, "if you recruit five new members, the Society offers a member free dues for one year." The chapter would be competing in the fall Cardinal District contest in beautiful Emens Auditorium in Muncie, Indiana, on the Ball State University campus. The winning chorus would then be eligible for the 2007 International contest to be held in Denver, Colorado. (Material taken from *The Beat*, Vol. 37, Issue 5, June 2006, **R. Duane Henry**, editor).

Calendar of Events

CCS Annual Show

Saturday, June 11, 7:00 p.m.
The Palladium
Carmel, Indiana

Afterglow

Saturday, June 11, 10:00 p.m.
Woodland Country Club
100 Woodland Ln
Carmel, Indiana

CCS Guest Night

Monday, June 13, 6:00 p.m.
Christ Lutheran Church
345 N. Kitley
Indianapolis, Indiana

SUMMER REHEARSAL SCHEDULE BEGINS

Monday, June 20, 7:00 p.m.
Englewood Christian Church
57 N. Rural St.
Indianapolis, Indiana

International Convention

July 3-10
Bridgestone Arena and
Schermerhorn Symphony Center
Nashville, Tennessee

Cardinal District Harmony Explosion Camp

July 13-16
Anderson University
Anderson, Indiana

Harmony Explosion Camp

Saturday Show
July 16, 7:00 p.m.
Anderson University

For detailed information on all chapter performances check your Yahoo! Group emails or go to:
www.circlecitysound.org
and visit the **[Members Only](#)** section

The deadline for the July issue of *The BEAT* is Wednesday, June 29. Send articles to:
jerry@troxels.com

It's all about Teamwork

By Greg Roembke, Chapter President

I'm sure that many of us have participated in sporting activities over the years. And I'm also sure that many of us have spent a lot of time watching our children or grandchildren running up and down or back and forth across some court or field.

What most sporting activities share is that there is teamwork. Whether it's a football or soccer team with 11 people, a baseball or softball team with nine people, or even individual sports, it takes a team of people to be successful.

Many of you are aware that my first career was with the Indianapolis Fire Department. Those firefighters in the stations are all part of teams as well. The individual companies are smaller teams with two to five people that all make up the bigger team of 1,200 people. We consider ourselves as successful when, at the end of an emergency, everyone goes home safe and sound. And that is all due to the teamwork where everyone has a job to do and does it.

As a member of this wonderful chapter, you are part of the CCS team. And like the old American Express commercial used to say, "Membership has its privileges." You are part of an Internationally-ranked team that is committed to excellence in everything that we do.

What better example is there of the value of teamwork than the efforts of our World Class Music Team? Yes, they are a collection of very talented and driven individuals, but it is the way in which they function as a team that makes them great. Taking that a step farther, *Instant Classic* is made up of four very talented people, but the way they work together as a team is what has taken them to the top.

And while perhaps not as glamorous as an Interna-

tional champion quartet, we are fortunate to have a team of very committed and hardworking people that make up our leadership team. Each one of them gives freely of his skills and time, working together as a team to insure that the operation of our chapter continues to provide the resources needed for CCS to improve and thrive.

I'm pleased that we as a chapter have embraced and, for the most part, participated as members of our CCS team. While the team concept for the development and delivery of our annual and Christmas events has taken some time to get rolling, we do have more people involved in the process than in the past. The benefits are obvious as we have had greater artistic input for this year's annual show, and there are many of you doing things big and small to make sure that the show is one of our "can't miss" events.

Look at our Lucas Oil fund raising event as an example of teamwork. We all receive our assignments and tasks that allow us to function as a team that works hard but always accomplishes our goal of serving the customers. And while I'm sure that **Becky Cline** has some sleepless nights when someone is unable to work their shift, there is always someone else ready to step up and fill that spot.

These and other things we do repeatedly prove the value of teamwork. It would take one of us over an hour to set up the risers by himself and more than likely wear himself out. But when we throw a team of 15 to 20 people at them, it only takes about 15 minutes.

So, perhaps you can't work Lucas or set up risers—we understand and respect that. Not everyone has



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Teamwork*(Continued from page 4)*

the time or desire to serve as a Board member. Again, we acknowledge that and would never ask that you take on something that would make you uncomfortable. We only ask that you look at all the other ways you can contribute as a member of our team.

What we do ask is that you participate in all of the other activities that are part of what we do. Teamwork includes stepping up to be part of our "All Member PR Team." Take a look at the list and find one thing that you can be to benefit our team. A big component of our annual and Christmas events is to make sure that we have a large audience to perform for. Be a team player by selling or purchasing tickets. The same thing holds true for our program ads. If you are one of those people who haven't had much luck trying to sell an ad, purchase a patron ad instead.

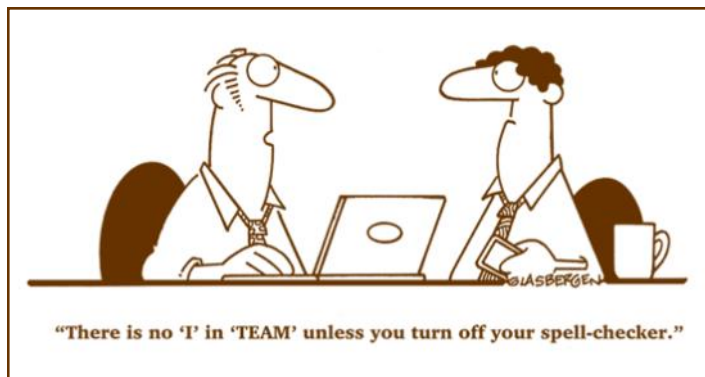
Don't want to sing in a Singing Valentine quartet? Sell or purchase some instead. Make sure that you

support our social activities such as the awards banquet, our Christmas party, our hospitality rooms and our afterglows. Buy tickets, bring food and offer to help. Ask Becky if there are other Lucas events that don't run as long as the Colts games, or if you can help with transportation.

Our chapter is a large team that is committed to excellence in everything that we do. There are many moving parts and lots of opportunities for you to contribute to the success of our team. Any successful team is made up of many people doing the best they can at whatever they can. And anyone who has been part of a winning team in the past will tell you that the greatest sense of accomplishment

comes from winning as a team.

Now is the time to take a look and see what role you can play in our team as we prepare for greater challenges and even more success. You will really want to be part of what team CCS is going to accomplish in the future, and we want you on the team!



Late Shift opens Indy Grand Prix

Article by Jerry Troxel, Photo by Lisa Kendall

Indy chapter quartet and 2014 Cardinal District Champions, **Late Shift**, opened the Angie's List Indianapolis Grand Prix on Saturday, May 14, with the singing of our National Anthem. It was quite an honor for the quartet and quite a thrill for all the spectators to hear our anthem sung so beautifully!

Pictured at right are: **Bob Kendall** (baritone), **Bryan Hughes** (lead, subbing for **Andrew Myer**), **Adam Winans** (bass) and **Tim Martin** (tenor). Special thanks to **Jack Shaffer** for making this happen!



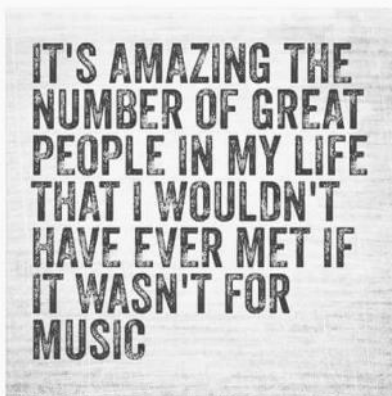
You made a difference! Thank you!

By Steve Erdosy, VP Membership and Chapter Development

Embrace the "personality" of the chorus with all its successes and flaws, for tomorrow it will not be the same as it is today. All of us as individuals make up the chorus as one entity; as one person joins or another leaves, our (the chorus) personality changes.

CCS is a successful chapter because we draw on the excitement of new members, we express love to the members who are currently sharing this passion we call Barbershop with today, and we are thankful for those that have shared the risers with us in the past and have moved on for whatever reason. Each person contributes something and makes/made a difference. Think about how you have made a difference. Did you bring in a new member? Did you drive a friend to rehearsal? Did you hug someone at rehearsal to say hello which, unknowingly to you, made their day? Did you make an audience member smile, cry or laugh so hard they snorted?

Next time we sing "Keep the Whole World Singing,"



slow down and take a moment to look at each person deep in their eyes. Can you see it? Can you see their happiness? their excitement? their passion for ~~our hobby~~ our way of life? Who else can you think of whom you would like to share this with? I challenge you to invite them – all of them! Send them an email, a text, a message on Facebook, or phone a friend, write a letter and mail it. In short, do whatever is comfortable

for you to do, and let them know we are here and that we want them on our risers, and we want them to be our brothers, our friends and our partners in creating beautiful music.

I'd like to take an opportunity to share an observation and a congratulations: though I have seen many friends come and go through CCS, our commitment to excellence, a.k.a. "The CCS Way" that has become our culture remains strong and is growing stronger, and I believe that is our greatest achievement. Can I get an "Amen"?

Our Chapter Quartets

Late Shift



2014 Cardinal District Quartet Champions

(L to R): Tim Martin (TE), Andrew Myer (LD), Adam Winans (BS), Bob Kendall (BR)

Contact: Andrew Myer,
(765) 532-1552
Photo by Ann McAlexander

Instant Classic

2015 International Quartet Champions



(L to R): Kohl Kitzmiller (BR), Kyle Kitzmiller (BS), Theo Hicks (LD), David Zimmerman (TE)

Contact: Theo Hicks,
(248) 345-2396
Photo by Shawn York

The Rush



(L to R): Sonny Griffith (BR), Larry Anthony (BS), Don Brown (LD), Steve McCullough (TE)

Contact: Larry Anthony,
(317) 459-6239
Photo by Miller Photography

The Songs We Sing: “California Dreamin’”

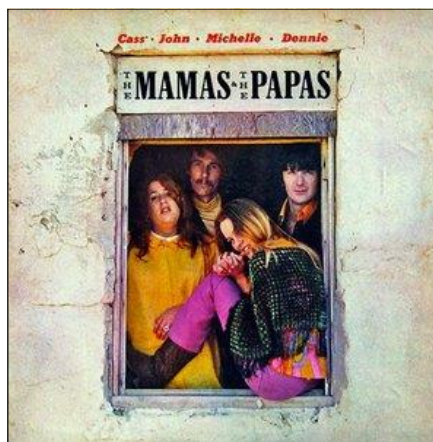
from Wikipedia

“California Dreamin’” is a song written by **John Phillips** and **Michelle Phillips** and was first recorded by **Barry McGuire**. However, the best known version is by **The Mamas & the Papas** (made up of **John Phillips**, **Denny Doherty**, **Cass Elliot** and **Michelle Phillips**), who sang backup on the original version, and released as a single in 1965. The song is #89 in *Rolling Stone’s* list of the 500 Greatest Songs of All Time. The lyrics of the song express the narrator's longing for the warmth of Los Angeles during a cold winter in New York City.

The song became a signpost of the California Myth and the arrival of the counterculture era.

“California Dreamin’” was certified as a Gold Record (single) by the RIAA in June 1966 and was inducted into the Grammy Hall of Fame in 2001.

Some of the high profile artists who have recorded this song include **R.E.M.**, **The Beach Boys**, **America**, **Wes Montgomery**, **José Feliciano** (B-side on his 1968 hit single “Light My Fire”), **The Carpenters**, **The Four Tops**, **Queen Latifah**, **The Seekers**, **Wilson Phillips**, and **John Phillips** (without *The Mamas & the Papas*).



6/21 Tim Dalton

6/25 Adam Winans

EVERY MONDAY NIGHT
IS GUEST NIGHT



Chapter statistics as of June 1, 2016

- Chapter members: 113
- Average member age: 54
- Average years of service: 18
- Number of active chorus members: 79 (70%)

CCS Summer Schedule



As has been our pattern for the past several summers, CCS needs to make way for a youth ministry event at our home base of Christ Lutheran Church, starting Monday, June 20. Our home-away-from-home will once again be Englewood Christian Church at 57 N. Rural, from June 20 through August 1.

Here is the complete schedule:

Monday, June 6—Christ Lutheran Church (final show rehearsal)

Monday, June 13—Christ Lutheran Church (Guest Night)

Monday, June 20—Englewood Christian Church

Monday, June 27—Englewood Christian Church

Monday, July 4—NO REHEARSAL

Monday, July 11—Englewood Christian Church

Monday, July 18—Englewood Christian Church

Monday, July 25—Mandatory Lucas Oil training, in lieu of rehearsal, Englewood Christian Church

Monday, August 1—Englewood Christian Church

Monday, August 8—Return to Christ Lutheran Church

CIRCLE CITY SOUND
Premier Men's Chorus

UNIVERSITY

Included below is a list of the classes we have had so far in CCS University. You may find the outlines for each class in Members Only/ Document Center on our website or in past newsletters.

Introduction—2014: Beautiful and Quality Singing, Posture and Breathing 101

Vol. 1—January 2015: The Vocal Athlete

Vol. 2—February 2015: The Art of Self-Monitoring, Breathing and Sharing LIFE

Vol. 3—April 2015: "Singlish," Show Production and Management

Vol. 4—May 2015: Pitch Awareness, Choreography Development

Vol. 5—July/August: The Independent Musician, "Singlish"

Vol. 6—September/October: Authentic and Genuine Performance, Effective Ticket Sales

Vol. 7—November/December 2015: Pitch, Please!

Vol. 8—January 2016: Rehearsal Etiquette, Breath Support

Vol. 9—February 2016: Resonance, The Vocal Color Palette

Vol. 10—March 2016: Resist Nothing, Pitch Awareness 2

The Lighter Side

ACTUAL COUNTRY SONG TITLES

♪ *I Liked You Better Before I Knew You So Well*

♪ *You Can't Have Your Kate and Edith, Too*

♪ *You Done Tore Out My Heart and Stomped that Sucker Flat*

♪ *You're a Hard Dog to Keep Under the Porch*



Presents....

The Road Home

Featuring the internationally ranked a-cappella chorus....

Circle City Sound

along with.....

2015 International Quartet Champions

INSTANT CLASSIC with GQ

Saturday - June 11, 2016 at 7:00 PM

The Palladium - Center for the Performing Arts

355 City Center Drive

Carmel, Indiana

And special quartet guests:

Late Shift

and

The Rush



To order tickets or for more information visit www.TheCenterForThePerformingArts.org or call The Palladium box office at 317-843-3800

To order by mail, please enclose a check or money order to Circle City Sound and mail this order form by June 1 to:

**Ticket Manager
George Houk
9022 Lising Circle
Indianapolis, IN 46256**



For more information visit www.CircleCitySound.org or call 317-849-0324.

If you were referred to this event through a member of Circle City Sound, please provide their name: _____

Group sales available through the box office.

Orchestra/Box \$28.00 ea. _____ (Qty) Total \$ _____

**Orchestra Rear/
Gallery** \$23.00 ea. _____ (Qty) Total \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Credit Card No. _____



Exp. Date _____ CVV No. _____

Phone Number _____