



The Federation's Fanfare

Strathroy, Ont.
Chapter
Established
1995
Member of
Ontario
District



"Trumpeting the Federation's news to it's borders and beyond."

.....NOW THAT'S WHAT I CALL A PEP RALLY!.....

So I thought, "Why not go!" Jim told us about the Pep Rally being held for the chorus and two quartets who were representing our district at International in Anaheim, California.

Now, pep rally sounded a bit high schoolish and I pictured a parking lot and a lot of rah rah somewhere in Mississauga.

Well, what a surprise! It was held in a great facility with wonderful acoustics. Yes - it was rah rah alright, but it was also four hours plus of the finest singing I have ever heard.

The fund raiser, as it really is, was non-stop entertainment and the best bang for \$10.00 one could want. For me it was the only time I had been able to listen, in a comparative way, to so many choruses and quartets. They were all different and yet the same, in that the fundamentals of proper singing that our directors have been hammering at us were truly present.

There were choruses and quartets from Oakville, Burlington, Guelph, Kitchener-Waterloo, St. Thomas, etc. Highlights were of course the Northern Lights chorus, where so few make a sound like so many. Quartets - Terminal Barbershop and By Design which both sounded like one sweet voice.

This event, sponsored by APOC (the Association of Past Ontario district quartet Champions), is a clinic in barbershop singing. It is an event that is financially very helpful for subsidizing the competitors (approximately \$11,000 to the chorus, \$2,800 to By Design and \$1,500 to Terminal Barbershop) partly from our dues but largely from the entry fee of \$10.00 plus bar and raffles.

But it really is more than a pep rally or a fund raiser. It is an absolutely golden opportunity to hear the best barbershopping there is to hear. Imagine, even the Four Chorders, who started out singing at London's Beck Collegiate in the 40's, performed with two of the original members. And the sweet sounds of the young voices and the matured sound of the "older" singers - what a great combination.

Next year consider going to this event. It is a four hour afterglow that is an absolute treat. My, we have a ways to go but what wonderful examples to strive to emulate.

Thanks Jim for asking us to be part of the evening. Let's get a few more of us there next year. It would be time well spent (and cheap with the rocket fuel Jim puts in that converted van).

*The Federation's Fanfare is a publication of the Strathroy Chapter of the
Society for the Preservation and Encouragement of Barbershop Quartet Singing In America, Inc.*

The Strathroy Chapter meets Wednesday Evenings at 8:00 pm at St. Andrews Presbyterian Church at the corner of Albert and Richmond Streets in Strathroy, Ontario Canada.



OFFICIAL SCORING SUMMARY, International Quartet Contest
SPEBSQSA, Inc., Anaheim, California, June 30, 1999

QUARTER-FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
21 Swing City	P.S. I Love You	390	405	402	2368
	Bye Bye Blues	381	401	389	
22 Sharper Image	Don't Talk About Me/Coney Island Baby	379	403	401	2362
	Ain't Misbehavin'	383	400	396	
23 Rhythm & Rhyme	If I Had My Way	398	389	394	2359
	I Found A Million Dollar Baby	391	393	394	
24 Bay Rum Runners	Blue, Turning Grey Over You	392	399	386	2344
	I'm No Account Any More	380	399	388	
25 Countdown	Jeepers Creepers	389	388	397	2343
	So Long, Sally, So Long	380	396	393	
26 By Popular Demand	Sing An Old Fashnd Song To A Young Lady	382	389	393	2342
	Pal Of My Cradle Days	392	395	391	
27 12th Street Rag	Let's Get Away From It All	383	392	385	2323
	A Tree In The Meadow	388	394	381	
28 Stardust	Who Told You?	377	387	389	2316
	You're Nobody 'Til Somebody Loves You	383	392	388	
29 Jambalaya	Key To Success With The Beautiful Girls	374	397	363	2313
	Lovin' The Girls/They're All Sweeties	395	414	370	
30 Studio One	I Got A Right To Sing The Blues	383	384	384	2307
	I'll Remember You	371	394	391	
31 Reunion	Basin Street Blues	384	388	382	2304
	Old St. Louie	377	391	382	
32 Bravo!	Old St. Louie	382	393	385	2299
	Please Don't Talk About Me	374	388	377	
33 New Seattle Sound	Lida Rose	373	391	386	2288
	Let's Do It Again	369	389	380	
34 Split Decision	Moonlight Becomes You	392	377	382	2280
	Alexander's Band Is Back In Dixieland	375	378	376	
35 Wabash Avenue	Cool, Cool, Cool Of The Evening	372	388	376	2277
	Something About 'Cha	373	388	380	
36 Counterpoint	When My Sugar Walks Down The Street	373	383	378	2276
	That's Life	372	387	383	
37 By Design	Each Time I Fall In Love	375	382	381	2275
	Basin Street Blues	371	384	382	
38 High Cotton	Moonlight Brings Memories	379	381	382	2274
	May I Never Love Again	371	384	377	
39 Northeast Connection	I'd Rather Be Blue Over You	380	393	377	2263
	Wonderful One	372	381	360	
40 Tuxedo Junction	Midnight Rose	374	378	369	2237
	Heart Of A Clown	366	379	371	
41 Wise Guys	I'd Fall In Love With Me	365	374	372	2193
	Who'll Take Our Place Parody	355	370	357	
42 Ready or Not	Walkin' My Baby/When My Sugar Walks	352	365	361	2135
	Ain't Misbehavin'	344	359	354	
43 Chordial Exchange	When I See The Lovn' They Waste.. Babies	355	370	360	2127
	Swanee	337	354	351	

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	C. Hunter-FWD	S. Delehanty-MAD	J. Bagby-CSD	B. Biffle-RMD
	D. Bowen-LOL	T. Gentil-JAD	L. Clemons-SWD	H. Hammer-FWD
	B. Thomas-EVG	D. Gray-JAD	J. Massey-SWD	C. Hebert-FWD
		R. Payne-MAD	S. Plumb-NED	B. Rashleigh-LOL
		P. Wigley-CSD	B. Towner-ONT	D. Stothard-SLD

Dick Van Dyke: Actor, Singer, BARBERSHOPPER

**Brian Lynch, Public
Relations Director,
SPEBSQSA**

On the Internet at
www.SPEBSQSA.org

At its 61st annual convention in Anaheim, SPEBSQSA honors legendary entertainer Dick Van Dyke, an award-winning performer whose career spans fifty years and includes Broadway hits, classic movies and timeless television performances. "I've always thought of myself as an ensemble singer, not a soloist," says SPEBSQSA's newest Honorary Life Member. Dick's also just a regular guy who likes to sing in a barbershop quartet with friends, and in that regard, is a great example of the pleasures of recreational singing as part of our culture in North America.

His recent association with barbershop quartet singing came in February 1999, when California quartet Mutual Fun sang with Dick in his role as crime-solving doctor Mark Sloan on CBS Television's *Diagnosis Murder*.

Mutual Fun baritone, Les Weiser, was over at my house discussing stocks, and he mentioned he sang in a quartet. I told him I'd love to try it sometime, and we got together soon thereafter. That led to the bit on the show.

An early start in singing, Dick Van Dyke grew up in Danville, Illinois,

a town that pretty well defines middle America. Music was a part of his family life: "My father played sax and clarinet in a jazz band, and my mother played piano, but I was about the only one who wanted to sing. I was already a bass by sixth grade, so I got to sing with the eighth grade choir. I was also a church singer and sang in a cappella choir in high school."

Continued as **Dick Van Dyke** on Page 3

OFFICIAL SCORING SUMMARY, International Quartet Contest
SPEBSQSA, Inc., Anaheim, California, July 1, 1999

SEMI-FINALS	SONGS	MUS PRE SNG	TOTAL PTS.	SUB	PREV	TOTAL
11 Riptide	You're The Girl I Love	422 423 428	2526 2491 5017			
	Brown Eyes	418 416 419				
12 Gotcha!	There Goes My Heart	416 420 423	2539 2468 5007			
	Royal Garden Blues	421 433 426				
13. Saturday Evening Post	Runnin' Wild	411 421 413	2474 2503 4977			
	I Can't Give You Anything But Love	407 417 405				
14 Metropolis	Beautiful Dreamer	403 409 411	2460 2476 4936			
	Alexander's Band Is Back In Dixieland	407 416 414				
15 Freestyle	Dummy Boy Parody	394 446 391	2450 2458 4908			
	D-U-Double M-Y Parody	387 450 382				
16 Rumors	I'll See You In My Dreams	415 406 405	2455 2419 4874			
	For All We Know	418 411 400				
17 Tulsa Tradition	Hard Hearted Hannah	395 409 396	2413 2427 4840			
	Just An Old Time Love Song	397 412 404				
18 Turning Point	Come Take Your Place In My Heart	403 401 404	2404 2414 4818			
	Naughty Angelina	401 401 394				
19 Special Feature	I Was Born Seventy Years Too Late	403 409 401	2426 2386 4812			
	Old Fashioned Girl	402 407 404				
20 Premiere	The Kiss That Made Me Cry	395 402 396	2356 2379 4735			
	Runnin' Wild	382 396 385				
QUARTER-FINALS						
10 Saturday Evening Post	Tin Roof Blues	425 423 408	2503	0	2503	
	Sweet Lorraine	418 421 408				
12 Riptide	Let The Rest Of The World Go By	408 411 417	2491	0	2491	
	Love's Old Sweet Song	419 413 423				
13 Metropolis	Sweet Georgia Brown	415 422 415	2476	0	2476	
	Over The Rainbow	406 413 405				
14 Gotcha!	My Honey's Lovin' Arms	403 413 416	2468	0	2468	
	For Me And My Gal	405 411 420				
15 Freestyle	Jeannie With The Light Brown Hair	394 434 398	2458	0	2458	
	Mistakes Parody	398 438 396				
16 Tulsa Tradition	Happy-Go-Lucky Lane	403 415 399	2427	0	2427	
	That's Life	401 411 398				
17 Rumors	If I Stay Away Too Long From Carolina	409 403 403	2419	0	2419	
	Mother Of Mine	400 406 398				
18 Turning Point	Mother's Boy	398 406 400	2414	0	2414	
	Shanghai	407 406 397				
19 Special Feature	I Don't Remember Her Name	392 402 391	2386	0	2386	
	I Just Wanna Call You Mine	396 405 400				
20 Premiere	The One Rose	395 398 393	2379	0	2379	
	Sonny Boy	390 405 398				

PANEL: ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
C. Hunter-FWD	S. Delehanty-MAD	J. Bagby-CSD	B. Biffle-RMD
D. Bowen-LOL	T. Gentil-JAD	L. Clemons-SWD	H. Hammer-FWD
B. Thomas-EVG	D. Gray-JAD	J. Massey-SWD	C. Hebert-FWD
	R. Payne-MAD	S. Plumb-NED	B. Rashleigh-LOL
	P. Wigley-CSD	B. Towner-ONT	D. Stothard-SLD

recognized musical performances were in the films *Mary Poppins* (1964) and *Chitty Chitty Bang Bang* (1968). The lyrical witticisms and cheekiness of the Sherman Brothers' songs perfectly matched Dick's physical style and well-loved comic persona. In the seventies, these characteristics would bring him another Emmy for the critically acclaimed (but short-lived) *Van Dyke & Company* musical variety show.

In 1979, Dick returned to the theater in a hit revival of *The Music Man*. "I'll never get tired of *The Music Man*. I did nearly a year of it, eight performances a week. Every night, when the quartet sang 'Lida Rose,' I'd be standing in the wings, singing along with the bass. 'Couldn't you get sick just one night?' I asked him, but it never worked out, even though I knew all the lines."

Continued as **Dick Van Dyke** on Page 4

Dick Van Dyke (continued)

"I was very active in stage musicals and operettas in high school. The kids today get to do a lot of the hot new material, popular stuff, which we weren't doing in those days. I didn't care, really: I just wanted to sing. There were only two of us basses in a cappella choir, too, so we got plenty of chances."

"I had a quartet in high school, too. We never had any sheet music or anything, we just woodshedded and had a lot of fun."

Dick took the customary 15 years to become an overnight sensation, working in radio, nightclubs, and local television before landing a spot on *The CBS Morning Show* as co-anchor with Walter Cronkite, and soon appearances on all the major television variety shows. Broadway followed, and in 1960, Dick won the lead role in *Bye, Bye Birdie*, for which he garnered a Tony Award.

Sheldon Leonard and Carl Reiner spotted Dick in *Birdie*, and signed him to star in the series that became *The Dick Van Dyke Show*, which debuted on CBS in 1961. Dick won five Emmy Awards for the show. "You know, there was a lot of singing and dancing on that show something like 30 song or dance numbers!" says Dick. "Mary [Tyler Moore] and I used to have so much fun with those she's such a great talent."

Perhaps his most widely

OFFICIAL SCORING SUMMARY, International Quartet Contest
SPEBSQSA, Inc., Anaheim, California, July 3, 1999

FINALS	SONGS	MUS PRE SNG	TOTAL PTS.	SUB	PREV	TOTAL
1 FRED	WeKindaMissThoseGoodOl'SongsPar Who'll Take Fourth Place Parody	448 475 433	2718 5343 8061			
2 PLATINUM	WhyDon't YouFall InLove/Undecided Auld Lang Syne	448 458 438	2703 5291 7994			
3 Michigan Jake	My Ideal Dinah	436 436 424	2584 5273 7857			
4 BSQ	The Birth Of The Blues On A Slow Boat To China	432 444 425	2618 5198 7816			
5 Bank Street	Paper Doll Love Me And The World Is Mine	429 443 420	2591 5150 7741			
6 Excalibur	The Birth Of The Blues Anaheim's Jumpin' Parody	422 449 428	2592 5109 7701			
7 Power Play	Get Me To The Church On Time For Sale, One Broken Heart	424 442 424	2612 5082 7694			
8 Standing Room Only	Honey Bun/Honey Pie When You Wish Upon A Star	432 437 428	2554 5091 7645			
9 Uptown Sound	Darkness On The Delta PleaseDon'tTalkAbtMeWhnI'mGone	416 446 417	2551 5086 7637			
10 Jukebox	Tired Of Me Leanin' On The Lamp Post	430 437 415	2545 5048 7593			
SEMI-FINALS						
1 FRED	Makin' Whoopee/Side By Side Par IfYouCan'tTellWorldShe'sAGoodGirl	448 463 436	2686 2657 5343			
2 PLATINUM	The Way You Look Tonight Bye Bye Blues	443 470 426	2641 2650 5291			
3 Michigan Jake	Always You Make Me Feel So Young	434 453 437	2641 2632 5273			
4 BSQ	Mississippi Mud How Deep Is The Ocean?	441 444 427	2630 2568 5198			
5 Bank Street	LetTheEnd OfTheWorld ComeTmrw Now Is The Hour	444 445 430	2587 2563 5150			
6 Excalibur	You Made Me Love You IdaSweetAsApleCider/Ain'tSheSwet	431 445 427	2568 2541 5109			
7 Standing Room Only	You Make Me Feel So Young Banjo's Back/Uncle Joe Plays A Rag	434 439 421	2519 2572 5091			
8 Uptown Sound	The Song Is You Our Love Is Here To Stay	411 430 416	2554 2532 5086			
9 Power Play	Rock-A-Bye Baby Little Lady Make Believe	425 430 420	2539 2543 5082			
10 Jukebox	It's You Redhead/Redhead Mamma	418 429 423	2548 2500 5048			
QUARTER-FINALS						
1 FRED	Connelly's Back In Town Parody TheyWrote'EmInTheGoodOldDaysPar	443 463 430	2657 0 2657			
2 PLATINUM	It's Only A Paper Moon What'll I Do?	433 459 429	2650 0 2650			
3 Michigan Jake	I'm Beginning To See The Light Sweet Lorraine	443 454 437	2632 0 2632			
4 Standing Room Only	Sentimental Journey That'sMyWeakness/ThatCertainParty	439 444 428	2572 0 2572			
5 BSQ	Fly Me To The Moon Cop On Beat, Man In Moon And Me	442 449 430	2568 0 2568			
6 Bank Street	PutMeToSleepWithOldFashndMeldy Old Roses	424 442 421	2563 0 2563			
7 Power Play	ILoveToHearThatOldBarbershopStyle Pal Of My Dreams	426 440 419	2543 0 2543			
8 Excalibur	Your Mother Should Know Medley Ain't Misbehavin'	428 437 422	2541 0 2541			
9 Uptown Sound	Ballin' The Jack How Deep Is The Ocean	423 431 427	2532 0 2532			
11 Jukebox	Everybody Step/Alexander's RT Band If I Had My Way	422 435 420	2500 0 2500			

Dick Van Dyke (continued)

"Drop by and sing sometime."

Dick Van Dyke's career in recent years has been mostly dramatic roles, including the past six seasons of *Diagnosis Murder*, but music is still a big part of his life. "I'm a shower singer, and I drive around listening to my barbershop learn-ing tapes. People see me in the car and look at me like I'm nuts."

"I like to sing at home, too. I have one of those fancy karaoke machines, with just about every pop standard you can think of. I like to have people over, and stick a microphone in their hand and ask them to sing. "Oh no, I can't sing," they say, but I just tell them, "You know the song, just do it." Suddenly it's two o'clock in the morning and I can't get them out of there!

"Anybody who doesn't sing is missing a lot of the best part of life. I feel the same way about dancing. Tuning and movement are what life is all about. It's just good for your soul."



**Congratulations to our new
International Quartet
Champions
FRED**

OFFICIAL SCORING SUMMARY, International Chorus Contest
SPEBSQSA, Inc., Anaheim, California, July 3, 1999

FINALS	SONGS	MUS PRE	SNGSCORE	OnStg
1 Santa Fe Springs, CA Masters of Harmony	When Day Is Done California, Here I Come	460 466 475	2821	135
2 Northbrook, IL New Tradition	Do You Hear The People Sing? Bring Him Home	461 483 462 468 489 456	2819	113
3 Marietta, GA The Big Chicken Chorus	Tie Me To Your Apron Strings WhtTheHeck'sABigChickenAnyway?	448 440 429 452 476 428	2673	98
4 St. Charles, MO Ambassadors of Harmony	Wonderful One Royal Garden Blues	440 448 437 434 461 439	2659	90
5 Louisville, KY Thoroughbreds	Over The Rainbow PackUpYourSins&GoToTheDevil	438 441 435 438 451 425	2628	92
6 Wasatch Front, UT Saltaires	Love Me, And The World Is Mine How's Every Little Thing In Dixie?	436 441 432 435 449 426	2619	89
7 Hilltop, MN Great Northern Union	There Goes My Heart Paper Doll	438 429 436 436 431 428	2598	84
8 Louisville Metro, KY Louisville Times Chorus	Twilight Time Sweet Lorraine	438 430 429 435 434 421	2587	31
9 Greendale, WI Midwest Vocal Express	Tin Roof Blues New Orleans Medley	416 436 417 424 447 419	2559	59
10 Phoenix-Saguaro, AZ The Phoenicians	My Romance/It's You Baby Face	426 426 426 423 438 419	2558	100
11 Toronto, ON Toronto Northern Lights	When Day Is Done South Rampart Street Parade	428 430 426 410 418 403	2515	30
12 Salem, OR Salem Senate-Aires	Roses Of Picardy Band Medley	417 421 416 421 432 407	2514	88
13 Buckeye-Columbus, OH Singing Buckeyes	Darkness On The Delta Mississippi Mud	415 423 414 416 426 413	2507	67
14 St. Joseph, MO American Barberboys	Stars Fell On Alabama IDon'tWantHimToLoveYouMedley	418 422 419 404 412 402	2477	40
15 Tampa, FL Heralds of Harmony	I'll Take YouHomeAgain,Kathleen Railroad Medley	415 412 412 398 424 406	2467	73
16 Stockholm, Sweden Stockholm Chordmasters	Bright Was The Night Runnin' Wild	401 410 414 404 422 405	2456	34
17 Easton, PA Brothers In Harmony	Only A Rose IHadSomeoneElse/Who'sSorryNow	409 402 409 394 402 399	2415	42
18 Central Cities, OK Music Central	I'll Be Seeing You ImLookingOverAFourLeafClover	401 413 396 391 408 396	2405	49
19 Macomb County, MI Harmony Heritage	A Bundle Of Old Love Letters Darkness On The Delta	384 388 395 373 392 388	2320	53
20 Rochester, NY Chorus of the Genesee	The Masquerade Is Over EverywhereYouGo/PowderYourFace	375 377 381 363 380 373	2249	52
21 Reading Harmony Club Thames Valley Chorus	Always Birth Of The Blues	364 373 371 358 385 366	2217	56
22 Saratoga Springs, NY Racing City Chorus	You Keep ComingBackLikeASong Alexander's Ragtime Band	370 378 360 363 389 356	2216	64
23 Queensland, Australia Banana Blenders	A Boy...MeetsAGirlFromGundalai Sunday Night In Sydney	354 380 358 357 377 349	2175	62

PANEL: ADMINISTRATOR	MUSIC
C. Hunter-FWD	S. Delehanty-MAD
D. Bowen-LOL	T. Gentil-JAD
B. Thomas-EVG	D. Gray-JAD
	R. Payne-MAD
	P. Wigley-CSD
PRESENTATION	SINGING
J. Bagby-CSD	B. Biffle-RMD
L. Clemons-SWD	H.Hammer-FWD
J. Massey-SWD	C.Hebert-FWD
S. Plumb-NED	B. Rasleigh-LOL
B. Towner-ONT	D. Stothard-SLD

Congratulations to
TERMINAL
BARBERSHOP
on garnering
5th Place in the
1999 MBNA
College Quartet Contest



College Quartet Contest Results

I must say I don't understand this - I really don't. We are doing our best to promote Youth Outreach and yet when I went looking for College Quartet results I couldn't find a thing. All other results are readily available on the SPEBSQSA Homepage. I was able to search around on the Harmonet and finally find some results. (I think this is a major SPEBSQSA oversight and hopes that it is addressed before next year.)

I will print the results with the comments I found them with to give you an idea of the performances.

1st place - Station 59 - nice blend, I like the lead. Great rendition of Darkness on the Delta with a stomp and a different tag.

2nd place - On The Rocks - have command of the stage. Ballad, "Old Gang on the Corner" brought tears to my eyes.

3rd place - Millenium - seems like an experienced quartet, wonderful blend, energy, a nice bass.

4th place - Southern Harmony - like velvet, great job!

5th place - Terminal Barbershop - nice blend & energy. Confidence. The ballad awesome.

*Big
Band*



Harvest Dance

To the Sweet Sounds of

THE "MUSIC MAKERS"

Playing for your listening and
dancing pleasure the Music of
the 30's, 40's and 50's

FRIDAY, SEPTEMBER 24TH, 1999

CARADOC COMMUNITY CENTRE (Mount Brydges)

8:30 pm - 1:00 pm

Dancing from 9:00 pm - 12:00 pm

Sponsored by The Strathroy (Barbershoppers)

Chapter, SPEBSQSA and Auxiliary

Tickets \$10.00 per person Cash

Table of 10 - \$90.00 Bar

*For tickets and table reservations contact any
member of the Strathroy Barbershoppers and
Auxiliary or call Sylvia McDougall at 245 - 0843*

Keith and Paula Tie The Knot *Blake Hughes*

Keith Campbell & Paul Nordstrom invited the members of the Vocal Federation to their wedding on June 19, 1999. A group of barbershoppers traveled to London for the 11:00 wedding ceremony. The service took place in the chapel at Cherry Hill Mall.

The service was very meaningful and enjoyed by all who attended. Paula looked lovely and Keith appeared to be very happy. In the receiving line before and after the service, we were able to meet the members of both families and congratulate the happy couple.

From the service we drove to Taylor's Auction Barns near Thorndale for a pot-luck reception and party. Our group looked after the pies for dessert. The floor at the arena was set up with tables and a food section where the feast was laid out. Tables were also set up in the balcony. "The Glengarry's" orchestra played western style music and we danced, visited and ate. The chorus members sang several songs for Paula and the guests. It was an enjoyable afternoon at a truly delightful event.

Paula and Keith, your Vocal Federation family wishes both of you a long and prosperous marriage.

To The Gals

*Anyone interested in joining a Bridge Group to
begin in September(?), please contact Mary
Vair at 245 - 7555.*

Don't forget to check out our web site at:
www.bam.on.ca/VocalFederation/

We Get Mail

To: Jim McDougall
May 22, 1999
Dear Jim;

Just a brief note I've been meaning to write for a couple of weeks now to tell you how much I and the other members of Patch Chords enjoyed our stay in Strathroy!

I don't normally write a note like this but I was just so taken with how warm and friendly everyone was. That was one of the most enjoyable appearances I've ever been privileged enough to be on. From the motel clerk and owner, the folks in the restaurant, all the members of the chorus and quartets, and most especially you and your family - what a great group of people.

I know I will have a special feeling for Strathroy as a result and I hope we get a chance to return someday. And if you ever get a chance to come this way, especially on the first Saturday in March (our chapter show), I'd be honoured to put you up here. Keep the laughter and the singing rolling on!
Larry Best

AND

May 25, 1999
Dear Jim;

I'm just sitting here on a not-too-busy day reflecting on all the joys of barbershopping, and my mind keeps drifting back to the great time the Patch Chords had in Strathroy. The super hospitality that you and your wife extended ... the pre-show glow, the meal, the show ... the afterglow ... the glimmer ... the chorus members we met. Nothing could have been better - a real high for all four of us. Thanks, too, for the video. It's always fun to see and critique yourself, plus it brought back a lot of good memories. Incidentally, as a result of our performance on your show, the Guelph Chapter has expressed an interest in having us on their show, March 31/April 1 of next year. If that materializes, hopefully we'll see you there! There was also some talk about us being on the Sarnia Show, November 20, but we haven't heard anything yet. At any rate, I'll keep you posted.

In the meantime, say Hi from us to your wife, and to everyone else that made our stay such a memorable one.

Sincerely,
Doug

Quartet Corner

Fourthwith Sound

(Keith Campbell-Tenor, Jim McDougall-Lead,
John Gough-Baritone, Frank Knoll-Bass)

May 16 - Performed in both of the Bothwell Shows
(fund raisers for Newbury United Church) with the
Vocal Federation

June 26 - Performed on the Stage Show at the Strathroy
Turkey Festival sponsored by the Strathroy Lions Club
Learning some new tunes and polishing some of their
delightfully funny material.

RURAL ROOTS

(Ernie McEwen-Tenor, Bob Howlett-Lead,
Ros McPherson-Baritone, Craig Bycraft-Bass)

Had a quartet barbeque at Ros and Marilyn's and ended
up performing for a dozen of the Trillium Village
Residents.

Rural Roots is learning some new tunes for the fall
performance season.



(Steve Stewart-Tenor,
Brian McDougall-Lead,
Rich Lauzon-Baritone,
Gord Miller-Bass)

May 20 - Performed for the
Sarnia Sweet Adelines at a
practice

June 20 - Performed at the
Annual Dedication Ceremony at

Strathroy Cemetery

June 24 - Performed at the Middlesex Community
Living Strawberry Social

The Wave is preparing for Fall Competition as well as
learning some new material.

We Get E-Mail

To: All the people involved with HCN.

What a great experience I had last weekend. I have
attended this function in the past and can't believe that it
could have been made better. Stop the Clock was made
better because of the classes you had designed. If there
are any quartets that are not sure if they want to attend
next year, have them contact us! We are so thrilled with
what we have been taught. Thank you again.

John Travis (bass)
Stop the Clock

Music Committee Report

Blake Hughes Music V.P.

The last season resulted in a whole new repertoire of
music which delighted our audiences at our shows in
both Strathroy and Bothwell.

We are now beginning to plan for next year's show. Our
new music and tapes are here and already we are
learning the words and our parts. We have started on
two new songs "Consider Yourself" and "Standing On
The Corner". Part of next year's show is to be planned
around a railroad theme. The chorus and quartets are
learning songs to fit with this theme.

The Music Committee is planning on starting a new
song every three weeks - so get those tapes going and
learn the words and notes. We have spent the money on
the tapes to make your learning easier, so please take
advantage of this great learning aid. Don Pyper has
come aboard as one of our chorus directors to work with
John and Jim. We're looking forward to a new director's
approach to blend with our already varied interpretations
and techniques. Welcome aboard Don.

Come To The Cabaret

Bob Fennell Performance V.P.

Boy! Have we got some fun coming up.

On November 20, 1999, the Vocal Federation and the
London Sweet Adelines will team up to put on "Cabaret
99 Voices In Harmony". Tickets for the show and dance
are \$12.50 per person. The chapter members who
participate will pay \$6.50 for your meal. The event is to
take place at the Bear Creek Golf and Country Club and
is scheduled to begin at 7:30pm.

The program for the barbershop portion of the evening is
tentatively as follows: Vocal Federation, Sweet Adelines
Quartets, Unconfirmed Performer, Vocal Federation
Quartets, Sweet Adelines Chorus and finally a combined
chorus. The whole show is expected to be about an hour
and a half in length. As if that wasn't enough by itself. A
dance and meal will follow after the show, with D.J. Bill
Buck providing the dance entertainment. We should be
able to seat 500 for the evening with up to 100
performers crossing the stage. The 400 guests will be
seated at tables adjacent the dance floor and stage for
the entire evening. Come and have a barrel of fun in the
entertainment packed event.

Strathroy Chapter

Western Division - Ontario District - SPEBSQSA

Home of the "Vocal Federation"

The performing chorus of the Strathroy Chapter

Meeting at St. Andrews Presbyterian Church
the corner of Albert and Richmond Streets in
Strathroy - Wednesday Evenings at 8:00 pm

Board of Directors

President	Jim McDougall	(519) 245-0843
Treasurer	Les Campbell	(519) 245-0359
Secretary	Bob Day	(519) 246-1791
Chapter Dev. V.P.	Frank Knoll	(519) 264-2856
Music V.P.	Blake Hughes	(519) 264-1245
Program V.P.	Bill Stanley	(519) 296-4795
Performance V.P.	Bob Fennell	(519) 693-4280
Communication V.P.	Bud Jackson	(519) 245-5747
Board Mem. At Large	Ernie McEwen	(519) 245-1051
Board Mem. At Large	Keith Campbell	(519) 666-0090

Music Team

Music V.P. - Blake Hughes
Chorus Director - John Gough
Chorus Director - Jim McDougall
Chorus Director - Don Pyper
Librarian - Arnold Dixon

Section Leaders

Tenor - Ernie McEwen
Lead - Bob Howlett
Baritone - John Gough
Bass - Jim McDougall

Appointments

Quartet Activity Chairman	"Rural Roots"
Attendance Recorder	Frank Knoll
Historian	Ernie McEwen
Nominating Committee Chairman	Tom Linden
Service Projects Chairman	Keith Campbell
Uniform Chairman	Bill Galbraith
1999 Show Committee Co-Chairman	Jim McDougall
	Bob Day
Kitchen Steward	Les Campbell
Fanfare Editor/Directory Publisher	Brian McDougall
Sunshine Chairman	Gord Nisbet

The Federation Fanfare

Editor - Brian J. McDougall

R. R. #1 - 8009 Scotchmere Drive, Home: (519) 245-5747
Strathroy, Ontario, Work: (519) 245-3710
Canada, N7G 3H3 E-mail: bmcDougall@info.london.on.ca

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Next Fanfare Deadline:

August 18, 1999

"Now, go take on the day"

Dr. Laura Schlesinger

CHAPTER CELEBRATIONS

Birthdays

June 20	Jim McDougall	Anniversaries	June 20
June 24	Sylvia McDougall	John & Jeanne King	June 21
July 1	Hugh Nisbet		June 21
July 4	Edna Simpson	Ted & Jiggs Gough	June 25
July 9	Jill Day		June 25
July 21	Burke Walker	Bill & Carol Stanley	
August 2	Keith Campbell		June 30
August 4	Isabel Bowron	Bud & Stella Jackson	
August 7	Elaine Linden		July 9
August 10	Norma Allen	Bob & Eunice Fennell	
August 17	Gord Nisbet		July 23
August 18	Mary Nisbet	Blake & Audrey Hughes	
		July 25 - Brian & Sandy McDougall	
		August 6 - Burke & Norma Walker	
		August 14 - John & Enid Gough	



COMING EVENTS



June 27 - July 4	International Convention Anaheim, California
July 13	Show Comm. & Chapter Board Meeting Jim McDougall's Home
July 25	Chapter Family Pool Party Jim & Sylvia McDougall's
August 11	Chapter Horseshoe Tournament Les & Donna Campbell's
August 31	Chapter Board Meeting Jim McDougall's Home
September 24	Harvest Dance Caradoc Community Centre
September 28	Chapter Board Meeting Jim McDougall's Home
October 15-17	Ontario District Convention International Plaza Hotel - Toronto

Remember to share your Fanfare with
all of your family, friends and neighbours. Share
the joy of Barbershopping.

We Sing.....That They Shall Speak

Speech, like song, unites the voices of children and men in common understanding.
Like singing, speech is easily learned by some; for others special effort is required.