



# The Federation's Fanfare

Strathroy, Ont.  
Chapter  
Established  
1995  
Member of  
Ontario  
District

*"Trumpeting the Federation's news to it's borders and beyond."*

After hours of practice and repetition we felt we were ready for our district competition. Our new vests were ready. Anticipation ran high. Unfortunately we drew last for the second year in a row. We shuddered - long hours in back rooms and endless waiting.



Some of us arrived Friday with the remainder arriving Saturday morning. The opportunity to attend the Joe Barbershopper session came up and several of us attended before we had to leave for our warm up and walk through on stage. After our walk through many of us returned to work with the mass chorus. What an experience! Dr. Greg Lyne was outstanding. The sound he drew out of the chorus was wonderful. Unfortunately our practice time made it impossible to sing with the Joe Barbershopper Chorus.

During our rehearsal session we were still correcting wrong notes, trying to get our pitch uniform for the first time and trying to sing in unison. It must be frustrating for our directors to keep repeating themselves and yet the errors keep occurring. However, we tried to do our best. Several of the ladies from Harold's Angels helped us with our make-up and we then sported our new vests. We looked good!

Most of us had the satisfaction of stating we felt better than last year. We sang our best.

When the results came out we were disappointed. 14<sup>th</sup>! Most of the fellows felt dejected. However, when we examined the marks, it was not as bad as it seemed. For our second song, Four Leaf Clover, One judge in the music category gave us a mark 18 points lower than the other judge in the category. If this mark had been better we could have placed as high as 10<sup>th</sup> or even 9<sup>th</sup>. Our presentation and singing marks were good and were better than higher placed finishers. The judging is very subjective and this years judges were not looking for the same things as last years judges. We were also not able to see the other choruses and therefore we do not know how we stacked up against them. When we saw the championship show Saturday night we could see why we were down so far, WOW! Greater Toronto was outstanding.

Even with all of this difference, I feel great that we made the effort and presented ourselves so well. We have to consider our purpose as a chorus. All of us had the opportunity to sing if we wanted to. We were not hand picked. We did not work on the same two songs for a year, in fact we learned eight other new songs. All of us have faults and strengths. As a group of people we enjoy what we are doing. We have fun singing. We must realize that unless you have a chorus of 70 or 80 to work with or unless you become very selective, you can never make it to the top. Therefore, we just sing, enjoy performing and singing and strive to make ourselves better and use both our audiences and judges at performances and competitions to become better at our hobby.

*The Federation's Fanfare is a publication of the Strathroy Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing In America, Inc.*

**The Strathroy Chapter meets Wednesday Evenings at 8:00 pm at St. Andrews Presbyterian Church at the corner of Albert and Richmond Streets in Strathroy, Ontario Canada.**

Ontario District International Preliminary Quartet Contest  
SPEBSQSA, Inc., Toronto, Ontario, April 17, 1999

FINAL/SEMI-FINALS MUS PRE SNG TOTL

<b>1 By Design</b>	
Basin St. Blues	143 146 154 1786
The One Rose That Lives In My Heart	149 149 160 74.4%
Each Time I Fall In Love	149 144 154
The Birth Of The Blues	143 145 150
<b>2 Bob's 'Yer Uncle</b>	
Love's Old Sweet Song	136 134 145 1730
On A Slow Boat To China	141 138 148 72.1%
Old St. Louis	141 147 147
Walkin' Baby Bck Hme/Baby Dwn Stret	145 151 157
<b>3 The Accidentals</b>	
Carolina's Calling	137 141 142 1680
Ro-R0-Rollin' Along	133 142 143 70.0%
Danny Boy	133 138 147
Let Me Sing And I'll Be Happy	136 140 148
<b>4 Common Knowledge</b>	
You're As Welcome As The ... In May	136 139 140 1647
I Love To Hear That Ol Barbrshop Style	136 135 140 68.6%
When You Lok In The Hart Of A Rose	137 141 131
Ain't Misbehavin'	132 143 137
<b>5 Contagious</b>	
The Song Is Ended	134 131 144 1638
Anytime	136 131 148 68.3%
Just Because/Shine	130 132 135
I Never Meant To Fall In Love	137 136 144
<b>6 Mirage</b>	
Get Out And Get Under The Moon	137 141 138 1637
Baby, Won't You Please Come Home	130 140 138 68.2%
The Story Of The Rose	141 133 136
Sam, The Old Accordian Man	133 132 138
<b>7 For The Love Of Pete</b>	
I'm Lonesome, That's All	133 129 131 1548
Don't Break The Heart That Loves You	123 124 127 64.5%
Where The Southern Roses Grow	130 123 130
I Didn't Want To Fall	132 129 137
<b>8 High Time</b>	
Dream	116 124 123 1415
My Gal Sal	112 124 122 59.0%
Old St. Louis	111 121 122
So Long, Mother	108 116 116
<b>9 Classic Four</b>	
Shine On Harvest Moon	119 121 117 1387
Sweet Mae	121 123 119 57.8%
Frog Kissin'	120 115 96
Sweet Adeline	113 113 110
<b>10 4 Reasons Y</b>	
Who Told You?	117 125 111 1369
When The Red.. Robin.. Bobbin Along	113 123 111 57.0%
Jeanie With The Light Brown Hair	104 118 108
Hello My Baby / Baby...Plese Cme Hme	113 117 109

<b>11 Flat Out</b>	
You Must Have Been A Beautiful Baby	110 115 105 656
Jeanie With The Light Brown Hair	103 113 110 54.7%
<b>12 Natural High</b>	
Just A Cottage Small	105 115 100 642
I Didn't Want To Fall	99 115 108 53.5%
<b>13 King's Highway</b>	
California, Here I Come	105 109 103 631
There Never Was A Gang Like Mine	102 106 106 52.6%
<b>14 Uptown Review</b>	
Meet Me In Rose Time, Rosie	107 106 98 620
I'm Alone Because I Love You	100 110 99 51.7%
<b>15 Just Imagine</b>	
I Wnder Who's Kissn Her Now-Parody	95 105 108 616
How Ya Gonna Keep 'Em On The Farm	91 105 112 51.3%
<b>16 Stop The Clock</b>	
When You Look In The Hart Of A Rose	104 88 97 584
Peg O' My Heart	101 89 105 48.7%
<b>17 Handel With Care</b>	
The Heart Of A Clown	97 88 90 560
Georgia On My Mind	98 90 97 46.7%
<b>18 Vocal Agreement</b>	
I Want A Girl	92 88 79 511
Ten Feet Off The Ground	87 84 81 42.6%

Stop The Clock is the Novice Quartet Champion.

By Design will represent the Ontario District at the International Quartet Contest in Anaheim, California in July 1999.

PANEL: ADMIN	MUSIC
K. Morley-ONT	G. Lyne-LOL
C. Watson-JAD	E. Waesche-MAD
PRES	SINGING
D. Challman-LOL	D. Flinn-LOL
B. Cody-MAD	H. Hammer-FWD

## WE GET LETTERS

Memo To The Federation Fanfare:

What a great show on May 1<sup>st</sup>! It gets better every year. All of you are to be commended for all the time and effort that you put into doing such a professional performance.

I was especially impressed and surprised when Bill Galbraith aske Les and I to come forward to the stage at the afterglow and presented me with a beautifully wrapped gift. For those of you who didn't see it, it is a clock. The clock sits on a sewing machine and is adorned with sewing notions, teddy bears and mice. It is very appropriate after all the sewing I did this past winter. I understand that it came all the way from Florida, and thank everyone for your thoughtfulness.

Whenever I check the time on the clock, I will think of what good friends we have in the Barbershop Society, and the Vocal Federation in particular. Thank you one and all for letting me be a part of your group.

Donna Campbell

## Ontario District Chorus Contest

SPEBSQSA, Inc., Toronto, Ontario, April 17, 1999

## FINALS/SONGS

	Mus	Pres	Sing	Tot	Men
1 Greater Toronto (MegaCity Chorus)					
That Old Feeling	150	163	167	964	41
Three Girl Medley	160	163	161	80.3%	
2 London (Men Of Accord)					
Alabama Bound	143	128	143	818	33
Lorabelle Lee	133	132	139	68.2%	
3 Kitchener-Waterloo (Twin City Harmonizers)					
My Romance	122	125	123	728	52
Big Bad Bill Is Sweet William Now	121	122	115	60.7%	
4 Burlington (Burlington Roadshow)					
May I Never Love Again	126	118	115	700	31
Zip-A-DeeDooDah/On A Wonderful Day	114	117	110	58.3%	
5 Oshawa (The Horseless Carriagemen)					
The Little Boy	113	116	117	677	43
Don't Bring Lulu	106	119	106	56.4%	
6 Oakville (The Entertainers)					
Hello My Baby / Baby..Please Come Home	110	110	111	659	32
Easter Parade	107	113	108	54.9%	
7 Samia (Bluewater Chordsmen)					
My Wild Irish Rose	117	111	91	653	29
The Masquerade Is Over	123	110	101	54.4%	
8 Guelph (Royal City Ambassadors)					
If You Were The Only Girl In The World	106	108	87	608	38
Looking At The World Thru Rose Colored Glasses	103	112	92	50.7%	
9 North Bay (Gateway Harmony Company)					
Alexander's Ragtime Band	109	100	102	604	21
Please, Mr. Columbus	100	96	97	50.3%	
10 Mount Forest (Harmonaires)					
Pd Love To Live In Loveland	99	98	89	567	26
Put On Your Old Grey Bonnet	92	102	87	47.3%	
11 St. Catharines (The Singing Saints)					
Dream	82	112	84	562	36
Give My Regards To Broadway	87	113	84	46.8%	
12 Markham (Markham Men Of Harmony)					
At The End Of A Cobblestone Road	97	105	89	559	27
What A Wonderful World	78	103	87	46.6%	
12 Seaforth (Harmony Kings)					
Let A Smile Be Your Umbrella	105	100	77	559	31
I Miss Mother Most Of All	99	99	79	46.4%	
14 Strathroy (The Vocal Federation)					
I Wouldn't Trade Silver In Mother's Hair	82	101	90	556	22
I'm Looking Over A Four Leaf Clover	88	104	91	46.3%	
15 Brockville (The Melodymen)					
When The Red Red Robin Comes Bobbin Along	90	84	74	491	18
My Wild Irish Rose - Parody	87	84	72	40.9%	
16 Nepean (Northern Stars Chorus)					
Rock-a-bye Your Baby With A Dixie Melody	85	79	68	465	18
Whispering	88	77	68	38.8%	

## 17 Etobicoke-Mississauga (Humber Express)

Yes Sir, That's My Baby

58 65 58 377 19

I'm Forever Blowing Bubbles

64 68 64 31.4%

## CHORUSES QUALIFYING TO COMPETE IN THE FALL 1999

## INTERNATIONAL CHORUS PRELIMINARY CONTEST:

EAST REGION: Brockville, Markham, Oshawa

NORTHWEST REGION: Guelph, Kitchener-Waterloo, North Bay

SOUTHWEST REGION: Burlington, London, Oakville, Samia

London Is The Most Improved Chorus.

North Bay is the Plateau 1 Champion.

Greater Toronto is the Plateau 2 Champion.

London is the Plateau 3 Champion.

## PANEL: ADMIN

K. Morley-ONT

C. Watson-JAD

PRES

D. Challman-LOL

B. Cody-MAD

## MUSIC

G. Lyne-LOL

E. Waesche-MAD

SINGING

D. Flinn-LOL

H. Hammer-FWD

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**ANGELS AT IT AGAIN**

**Marilyn McPherson**

CONGRATULATIONS! Vocal Federation for an excellent show. The compliments we have heard about the music and presentation should make you blush. It seems a great evening was had by all that attended.

THANK YOU! Harold's Angels. Capable and willing hands doing what seemed to be dozens of jobs made Saturday a fun and satisfying time. Who would have believed the empty gym and cafeteria would look so good with just some flowers, show paraphernalia, and enthusiasm? To all who worked so hard behind the scenes and up front, and especially to Patti for her great leadership, once again THANKS!

One other item of interest from the show was the amazing support for the raffles. Sale of tickets for "Moonlight Bay" by Blake Hughes and for "Edward and Wesley" exceeded expectations. More on that later.

A REMINDER - Saturday, May 8th is the day for the garage sale to be held at Donna & Les Campbell's, 321 Adelaide St.. Items for the sale can be dropped off Friday afternoon. It looks as though we can expect good weather that day.

Harold's Angels will hold it's next meeting May 19<sup>th</sup> at Sylvia's. Looking forward to seeing you there.

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Check out our web site at:

*[www.bam.on.ca/VocalFederation/](http://www.bam.on.ca/VocalFederation/)*

1999 INTERNATIONAL QUARTET PRELIMS COMPETITION FOR ANAHEIM, CA - SUMMARY OF TOP 59 QUARTET SCORES, ORDERED BY AVERAGE SCORE PERCENT

TOTAL NUMBER OF DISTRICTS COMPETED: 16  
 TOTAL NUMBER OF QUARTETS QUALIFIED: 42  
 TOTAL NUMBER OF QUARTETS COMPETED: 294+  
 MAD (4 of 40), DIX (3 of 29), FWD (8 of 29), NED (1 of 11),  
 EVG (4 of 17), SWD (4 of 14), SLD (1 of 17), CAR (2 of 16),  
 ONT (1 of 18), CSD (1 of 14), JAD (3 of 26), ILL (3 of 15),  
 RMD (2 of 12), PIO (1 of 13), SUN (3 of 8+), LOL (1 of 14)

PERCENT OF QUALIFICATION: 42 Quartets /294+ Total = 14.3%  
 AVERAGE RATE OF QUALIFICATION: 42 qtets/16 Districts = 2.6

Symbols: \* Quartets qualified for International Competition by either attaining the minimum score (2736/1824 points, or 76.0%), or by having the highest score in their District, with an average score of at least 65%.

QUARTET NAME	DIS	2-Judge Per Cat SCORE	3-Judge Per Cat TOTAL	NORM. PCT.
1 FRED	*DIX		3172	88.1%
2 PLATINUM	*SUN	2101		87.5%
3 Bank Street	*RMD	2080		86.7%
4 BSQ	*MAD		3086	85.7%
5 Michigan Jake	*CAR	2055		85.6%
6 Standing Room Only	*FWD		3039	84.4%
7 Power Play	*PIO	2016		84.0%
8 Jukebox	*SUN	2015		84.0%
9 Uptown Sound	*JAD	2005		83.5%
10 Saturday Evening Post	*RMD	2004		83.5%
11 Excalibur	*LOL		2994	83.2%
12 The Tulsa Tradition	*SWD	1977		82.4%
13 Riptide	*DIX		2961	82.3%
14 Sharper Image	*ILL	1960		81.7%
15 Gotcha!	*FWD		2936	81.6%
16 Metropolis	*FWD		2921	81.1%
17 The Bay Rum Runners	*MAD		2886	80.2%
17 Bravo!	*ILL	1925		80.2%
19 Special Feature	*FWD		2881	80.0%
19 Rumors	*JAD	1920		80.0%
21 Freestyle	*FWD		2874	79.8%
22 High Cotton	*SWD	1910		79.6%
23 Northeast Connection	*NED		2862	79.5%
24 Counterpoint	*EVG	1905		79.4%
25 Turning Point	*JAD	1904		79.3%
26 12th Street Rag	*CSD	1898		79.1%
27 Swing City	*SWD	1895		79.0%
28 Wabash Avenue	*CAR	1889		78.7%
29 Rhythm & Rhyme	*FWD		2828	78.6%
29 Ready Or Not	*SLD	1886		78.6%
31 Wise Guys	*SUN	1876		78.2%
32 Countdown	*FWD		2808	78.0%
33 Tuxedo Junction	*SWD	1865		77.7%
34 New Seattle Sound	*EVG	1860		77.5%
35 Studio One	*EVG	1849		77.1%
36 Split Decision	*DIX		2770	76.9%
37 Casino	*MAD		2769	76.9%
38 Reunion	*EVG	1839		76.6%
39 By Popular Demand	*ILL	1837		76.5%
40 Premiere	*MAD	1835		76.5%
41 Stardust	*FWD		2746	76.3%

\*----- The cutoff for qualifying at Anaheim is 76.0% -----\*

42 Sound Legacy	CSD	1823		75.9%
42 Vintage Blend	FWD		2731	75.9%
44 Permanent Vacation	SUN	1812		75.5%
45 Sunday Morning News	NED	1805		75.2%
46 Hit Parade	MAD		2699	75.0%
46 Vocal Command	FWD	1801		75.0%
48 Rainbow's End	ILL	1798		74.9%
48 Checkmate	LOL		2698	74.9%
50 Trademark	LOL		2695	74.9%
51 Breakpoint	LOL		2689	74.7%
51 Desperado	JAD	1793		74.7%
53 3 Men & A Melody	CSD	1792		74.7%
53 The JaX of Harmony	SUN	1792		74.7%
55 Impromptu	SWD	1788		74.5%
56 By Design	*ONT	1786		74.4%
56 Runaway Sound	MAD		2678	74.4%
58 Vanguard	MAD		2675	74.3%
59 5th Element	MAD		2667	74.1%
59 WJBC	PIO	1779		74.1%
59 Done Deal	SUN	1779		74.1%

- SPEBSQSA**  
**1999 International Quartet Contest**  
**Official Order of Appearance**  
**Anaheim, CA**
1. The Tulsa Tradition (SWD)
  2. Uptown Sound (JAD)
  3. Split Decision (DIX)
  4. 12th Street Rag (CSD)
  5. Tuxedo Junction (SWD)
  6. Metropolis (FWD)
  7. Rhythm And Rhyme (FWD)
  8. Jukebox (SUN)
  9. Rumors (JAD)
  10. BSQ (MAD)
  11. Gotcha! (FWD)
  12. Countdown (FWD)
  13. PLATINUM (SUN)
  14. Stardust (FWD)
  15. Counterpoint (EVG)
  16. By Design (ONT)
  17. High Cotton (SWD)
  18. Saturday Evening Post (RMD)
  19. Bay Rum Runners, The (MAD)
  20. Chordial Exchange (BABS)
  21. Excalibur (LOL)
  22. By Popular Demand (ILL)
  23. Bravo! (ILL)
  24. Wabash Avenue (CAR)
  25. Riptide (DIX)
  26. Special Feature (FWD)
  27. Jambalaya (SNOBS)
  28. FRED (DIX)
  29. Northeast Connection (NED)
  30. New Seattle Sound (EVG)
  31. Standing Room Only (FWD)
  32. Wise Guys (SUN)
  33. Power Play (PIO)
  34. Studio One (EVG)
  35. Bank Street (RMD)
  36. Premiere (MAD)
  37. Turning Point (JAD)
  38. Sharper Image (ILL)
  39. Michigan Jake (CAR)
  40. Reunion (EVG)
  41. Freestyle (FWD)
  42. Swing City (SWD)
  43. Ready Or Not (SLD)



**WE GET E-MAIL****Chorus draw announced for Anaheim**

At its meeting this week in Toronto, the Society Board of Directors conducted the singing-order draw for the chorus competition at the Anaheim convention. The order of appearance is:

1. Stockholm Chordmasters- SNOBS
2. Thames Valley Chorus- BABS
3. Chorus of the Genesee- SLD
4. Music Central- SWD
5. American Barberboys- Wild Card- CSD
6. Macomb County- PIO
7. Brothers in Harmony- MAD
8. Midwest Vocal Express- Wild Card- LOL
9. Banana Blenders- AAMBS
10. Louisville Times- CAR
11. Toronto Northern Lights- ONT
12. Thoroughbreds- Wild Card- CAR  
INTERMISSION
13. Ambassadors of Harmony- CSD
14. New Tradition- ILL
15. Masters of Harmony- FWD
16. Big Chicken- DIX
17. Salem Senataires- EVG
18. Phoenicians- Wild Card- FWD
19. Great Northern Union- LOL
20. Heralds of Harmony- SUN
21. Singing Buckeyes- JAD
22. Saratoga Springs- NED
23. Saltaires- RMD

**Revival rings through Harmony Hall**

It was a fantastic afternoon to celebrate the Society's 61st birthday. 1998 Quartet Champion Revival was at Harmony Hall for the Champions Reception and to celebrate the founding of SPEBSQSA.

The event featured another first -- live broadcast on the Internet! About 70 listeners signed on to hear the champs sing live. Their performance was recorded and can be heard on the Society web site. Log in to [www.spebsqsa.org](http://www.spebsqsa.org) and give it a listen. (More than 200 people have done it!)

The champs also took part in a ceremony in which an oil painting of SPEBSQSA legend Dave Stevens was dedicated.

Several Society and community leaders joined staffers for the party, including 1996 LOL District Champion Quartet Checkmate, and Silver & Gold, a mixed-harmony foursome from Illinois. Both groups entertained the crowd.

Reed Sampson

PR Specialist, SPEBSQSA

**WE GET MORE E-MAIL**

I was a member of the Joe Barbershop chorus at the Ontario District convention in Toronto on April 17, 1999. The chorus was rehearsed and directed by Dr. Greg Lyne. It was a fantastic experience - truly a highlight of my nine year barbershop career. I can't say enough about how good Greg Lyne is as a

teacher, a communicator, a musician, a director and a developer and inspirer of individual and ensemble talent. I believe everybody else who had the very good fortune of sharing that Joe Barbershop experience would say the same thing.

For many of us, the sound and music that was produced by that chorus at the end of that 90 minute session may have been as good as we have ever experienced as singers. And it was by a group with the collective talent (even with the few ringers we had) that you might expect to find in any large chorus in North America with, say, 75 or more singers.

My only question is: "Can it be bottled?" How can Greg Lyne's talent and genius be shared so that barbershoppers everywhere can experience what we "Joe Barbershoppers" did last Saturday in Toronto and so that what we were able to do in that chorus can be re-produced each time we sing in our own choruses across the District and the Society?

Peter Bishop

Ottawa Chapter

**WE GET EVEN MORE E-MAIL**

Peter, thanks for a great summation of your experiences with the Joe Barbershopper Chorus, which I believe fairly reflects the thoughts of all of us in that room. You asked an interesting question, "How can [Greg Lyne's talent and genius] be bottled?"

I have the greatest respect for Greg's talent and abilities, but I would submit that the real reason for success last weekend lies elsewhere. I believe that it was not Greg who challenged us last weekend, but we who challenged ourselves. And we rose to the challenge. Our chorus directors and music teams are asking us to make that challenge every week. We should ask ourselves, "Are we rising to that challenge?" and be honest with our answers.

The key ingredient last Saturday was that EVERY MAN in the room was focused, committed and united in trying to do his very best. I think Greg would be the first to admit that his, or any chorus director's, job is a lot easier when everyone in the chorus shares the same goal, is well prepared, and is just bursting with energy, paying strict attention to every word, and listening very hard to what's going on around him to fit his own voice into the unit sound. Unfortunately, at our weekly chapter meetings, we get complacent; or, worse, we lose faith that we can ever be better than we were 2 months, 2 weeks, or even 2 minutes ago, either individually or as a group.

Greg Lyne is a fantastic communicator, teacher, Barbershopper and person. But he is not unique, and the singers in the chapters he has worked with in the past, and currently, are not significantly better or worse singers, on average, than Ontario Barbershopper. What he does manage to do is to inspire those men to learn, grow, and develop the talents that they have, and to harness and drive that desire, week after week. THAT'S the message I'm taking from my experience with the Ontario Joe Barbershopper Chorus.

John Santora

President, Scarborough Dukes of Harmony

## Oval Office Offerings

**Jim McDougall - President**

Our fourth annual show is already history. Boy - did that whiz by in a hurry! From all the compliments that I have received, we can be very proud of our accomplishments. Our May 1<sup>st</sup> Show was the first ever attempted without a guest chorus - we did it all on our own and it was a true success. Thanks to all the dedicated Vocal Federation for having their part down to make it happen. We are truly the best dressed group for miles around. My special thanks again to our seamstress, Donna Campbell, for her many hours. Those vests sure are sharp and stage worthy to say the least. Our crowd, as appreciative as they are, was about the same size as last year. Of course this does not include the matinee audience of a year ago. We can do better. Perhaps when the word gets out about our fine entertainment, people will spread the word for another year. My thanks to all the chapter quartets. Lots of rave reviews for Fourthwith Sound, Rural Roots and The Wave. Thanks also to the show committee. Your time and indulgence makes the show the success that it is.

Of course, Harold's Angels were again looking after all the details in the auditorium, backstage and for the Afterglow. We owe them many thanks for this and all the things they continue to do throughout the whole year.

Our convention, two weeks prior saw the Vocal Federation back in contest. Our placement may have been somewhat discouraging, however, the marks were not far apart in the middle range. The most important thing was our participation and the experience we gained participating. My hope would be that we continue to improve our singing skills and entertainment value. Contestable songs can be graded and we also have something to work towards.

Looking forward, we have a pair of shows in Bothwell on May 16<sup>th</sup>. Let's make sure our performance there compares well with the Strathroy standard. I love those smaller theatres where even the back row patrons can read your facial expression.

A guest night follows the Bothwell Shows on May 19<sup>th</sup>.

Get that invitation out to that guy who likes to sing. Be a Singer Bringer and we will grow. Share the secret of how much you love Wednesday nights. You could win registrations to the International Convention in Kansas City, Missouri, in July 2000.

Bothwell, here we come.

## Sound Advice

by Al Capp

(Taken from The Apple Chord via Echoes from the Mountaineers, Ben Haught, Editor)

1. Know the words and notes so well that you concentrate on other techniques, craft and stage presence.
2. Maintain correct volume control of your voice as indicated in the interpretation plan.
3. The higher you sing, the SOFTER you sing.
4. The lower you sing, the LOUDER you sing.
5. The lower you sing, the BRIGHTER you sing.
6. The higher you sing, the more COVERED you sing.

If you've thought, "Leave all that technical stuff to the director to figure out," then you've taken the first step to mediocrity. Take the pledge. Follow the six rules. Don't accept a mediocre performance. Make each rehearsal a little better than the last one. IT WORKS!



## Quartet Corner

As the Chapter Show and the Bothwell performances are nearly behind us, be prepared to do more quartetting at weekly practice. Many compliments have been directed at the Chapter Quartets following the show. The most important of these being "entertaining". Each quartet with it's own personality entertained our audience. Compliments all 'round.

### Fourthwith Sound

(Keith Campbell-Tenor, Jim McDougall-Lead, John Gough-Baritone, Frank Knoll-Bass)

April 17<sup>th</sup> - Performed in seven Hospitality Rooms at the Ontario District Spring Convention at the Inn-On-The-Park in Toronto

May 1<sup>st</sup> - Performed on the Chapter Show and Afterglow

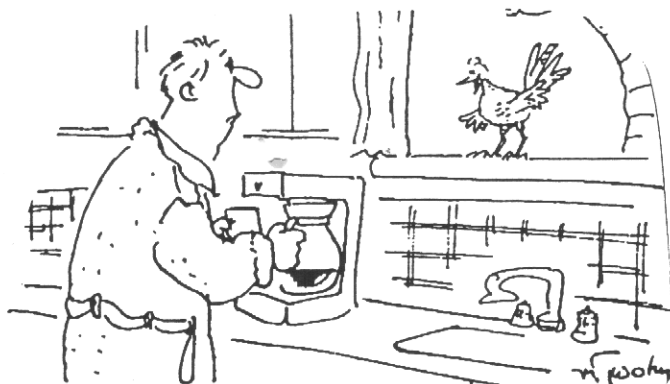
From what I have seen, these guys are going to have to spend time getting Murphy healthy.

### RURAL ROOTS

(Ernie McEwen-Tenor, Bob Howlett-Lead, Ros McPherson-Baritone, Craig Bycraft-Bass)

May 1<sup>st</sup> - Performed on the Chapter Show and Afterglow

Rural Roots expects to have some difficulty getting together over the next few weeks as we get back on the land but they'll be back at it hard in June.



"And be sure to checkout my Happiness Website!"



(Steve Stewart-Tenor, Brian McDougall-Lead, Rich Lauzon-Baritone, Gord Miller-Bass)

May 1<sup>st</sup> - Performed on the Chapter Show and Afterglow as well as at the Glimmer at Jim & Sylvia McDougall's.

The Wave will be performing for the Sarnia Sweet Adelines May 20<sup>th</sup> and getting some coaching in June to prepare for District Competition in the Fall.

### WE GETS TONS OF E-MAIL

Well, it has been a long time in the making but Ontario District now has a brand new website. Come visit! See what is happening in Ontario. Meet our quartets. Learn about this weekend's convention. Send the webmaster a note.

The site is in the same location as the old site:

<http://timc.pop.upenn.edu/districts/ont/ont.htm>

Things are happening in Ontario!!  
Juanita Arnold

### Just Some YUKS!

Yesterday, my eyeglass prescription ran out.

Everyone has a photographic memory.  
Some don't have film.

Save The Whales. Collect the whole set.

A day without sunshine is like, night.

I just got lost in thought, unfamiliar territory.

On the other hand, you have different fingers.

I played a blank tape at full volume.

The mime who lives next door complained.



**Strathroy Chapter**  
 Western Division - Ontario District - SPEBSQSA  
 Home of the "Vocal Federation"  
 The performing chorus of the Strathroy Chapter

**Meeting at St. Andrews Presbyterian Church  
 the corner of Albert and Richmond Streets in  
 Strathroy - Wednesday Evenings at 8:00 pm**

**Board of Directors**

<b>President</b>	Jim McDougall	(519) 245-0843
<b>Treasurer</b>	Les Campbell	(519) 245-0359
<b>Secretary</b>	Bob Day	(519) 246-1791
<b>Chapter Dev. V.P.</b>	Frank Knoll	(519) 264-2856
<b>Music V.P.</b>	Blake Hughes	(519) 264-1245
<b>Program V.P.</b>	Bill Stanley	(519) 296-4795
<b>Performance V.P.</b>	Bob Fennell	(519) 693-4280
<b>Communication V.P.</b>	Bud Jackson	(519) 245-5747
<b>Board Mem. At Large</b>	Ernie McEwen	(519) 245-1051
<b>Board Mem. At Large</b>	Keith Campbell	(519) 666-0090

**Music Team**

Music V.P. - Blake Hughes  
 Chorus Director - John Gough  
 Chorus Director - Brian McDougall  
 Librarian - Arnold Dixon

**Section Leaders**

Tenor - Ernie McEwen  
 Lead - Bob Howlett  
 Baritone - John Gough  
 Bass - Jim McDougall

**Appointments**

<b>Quartet Activity Chairman</b>	"Rural Roots"
<b>Attendance Recorder</b>	Frank Knoll
<b>Historian</b>	Ernie McEwen
<b>Nominating Committee Chairman</b>	Tom Linden
<b>Service Projects Chairman</b>	Keith Campbell
<b>Uniform Chairman</b>	Bill Galbraith
<b>1999 Show Committee Co-Chairman</b>	Jim McDougall
	Bob Day
<b>Kitchen Steward</b>	Les Campbell
<b>Fanfare Editor/Directory Publisher</b>	Brian McDougall
<b>Sunshine Chairman</b>	Gord Nisbet

**The Federation Fanfare**

Editor - Brian J. McDougall

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The Federation Fanfare is published on eight occasions annually by the Strathroy Chapter. Contributions are invited and will be acknowledged. The Editor may edit all for clarity, content or to fit the space. All stories are written by the Editor, except those carrying another byline, and do not necessarily reflect the views of the Chapter, its officers or members.

**Next <sup>♫</sup>Fanfare<sup>♫</sup> Deadline:  
 June 16, 1999**

*"You can't have everything. Where  
 would you put it?"*

*Steven Wright*

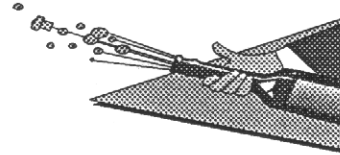
**CHAPTER CELEBRATIONS**

**Chapter Birthdays**

May 14	Garney Snelgrove
May 19	Enid Gough
May 27	Frank Knoll
June 16	Bill Galbraith
June 16	Bud Jackson

**Chapter Anniversaries**

May 22	Larry & Rae Driessens
June 4	Don & Mary Nisbet
June 11	Frank & Deanna Lewis
June 16	Ernie & Eileen McEwen



*If your birthday  
 or anniversary has  
 been missed please  
 contact the Editor.*

**COMING EVENTS**

May 16	<i>Bothwell Performances</i>
May 19	<i>Chapter Guest Night St. Andrews Presbyterian Church</i>
May 25	<i>Show Comm &amp; Chapt Board Meeting Jim McDougall's Home</i>
June 22	<i>Chapter Board Meeting Jim McDougall's Home</i>
June 27 - July 4	<i>International Convention Anaheim, California</i>
July 25	<i>Chapter Family Pool Party Jim &amp; Sylvia McDougall's</i>
July 27	<i>Chapter Board Meeting Jim McDougall's Home</i>
August 11	<i>Chapter Horseshoe Tournament Les &amp; Donna Campbell's</i>

Remember to share your Fanfare with  
 all of your family, friends and neighbours. Share  
 the joy of Barbershopping.

**We Sing.....That They Shall Speak**

Speech, like song, unites the voices of children and men in common understanding.  
 Like singing, speech is easily learned by some; for others special effort is required.