



# The Federation's Fanfare

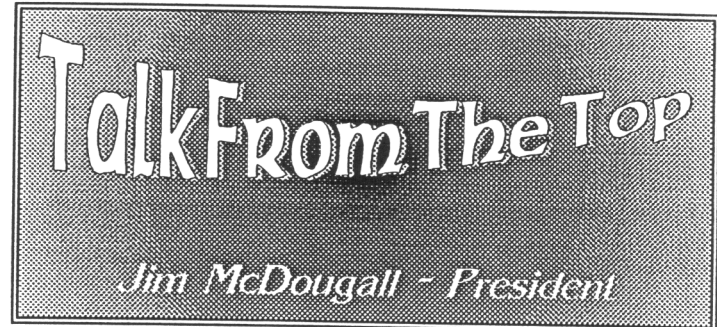
Strathroy, Ont.  
Chapter  
Established  
1995  
Member of  
Ontario  
District



*"Trumpeting the Federation's news to it's borders and beyond."*

Congratulations again to our Top Ticket Selling Team for this year's show. We had a wonderful Pizza Party on June 17<sup>th</sup>. I thought it was quite interesting that Pizza Hut had quite a few extra customers that evening that were simply listeners. They didn't order. Someone had tipped them that we were going to be there. That's a pleasant feeling when you're liked well enough that people go out of their way to find out where they can hear us sing.

Still at home again this year, a group of 18 had a swell time at our chapter Pool Party on July 19<sup>th</sup>. The 15 drops of rain that arrived at the same time as the party-ers soon dissipated and Mr. Sunshine came through just as I ordered. Singing prevailed all afternoon and if you wanted to butt into a quartet, you simply through the quartetter you wanted to replace in the pool. Wet too! Charlie Driessens and Bob Fennell were the highlight of the day spending more time in the pool than out. I think Bob Fennell's middle name must be fish!



Well the highlight of the month, naturally, had to be the International Convention in Atlanta. The quartet contest is a marathon, of course, as usual, even for the ones that make the top ten. This was naturally a listening pleasure for three days without a klunker in the pack. Congratulations to Revival, our 1998 Quartet Champs.

The Chorus Contest was a phenomenal spectacle, with each chorus being a true champion. Congratulations to the Alexandria Harmonizers, who were flawless; but the most entertaining for me and my favourite was The Big Chicken depicting a the Civil War with song.

It was interesting for Sylvia and I to mix with and somewhat co-host Eunice and Bob Fennell who were first timers to the International Convention atmosphere. Not that they needed to be shown any ropes but we just had fun with both them and Bill & Isabel Bowron. If Bob said it once, he said it at least two dozen times, "WOW, they can't get any better than that." (But they did)

Fond memories will remain with Sylvia and I for a long time of the great time we had with our friends in Atlanta (Our 28<sup>th</sup> consecutive International Convention).

The Uniform Committee has made a decision on materials for a new costume vest for the Vocal Federation. Four vests will be custom made at first to see if they fit our taste. Then we will decide to proceed in mass if we like what we see. I am very optimistic and excited about what lies ahead.

Happy summer vacation to all! Keep singing while you're working on that tan.

*The Federation's Fanfare is a publication of the Strathroy Chapter of the  
Society for the Preservation and Encouragement of Barbershop Quartet Singing In America, Inc.*

**The Strathroy Chapter meets Wednesday Evenings at 8:00 pm at St. Andrews Presbyterian  
Church at the corner of Albert and Richmond Streets in Strathroy, Ontario Canada.**

# From the Mail Bag

Dear Strathroy Barbershoppers,

Well several weeks have past since I have spoken with you and I have been waiting to get a letter sent off to you for a couple of weeks now. As Cameron's parents, we are sometimes oblivious to the subtle little strides Cameron makes as he progresses with his speech difficulties. But I am thrilled to tell you that we are seeing some very positive changes in Cameron over the last 5 weeks. When you live in the same house with the person some of the everyday accomplishments slip by on you, but Cameron is beginning to open up more. By this I mean we are hearing much more spontaneous speech. At times he is wanting to be included in the conversation or simply adds his own comments to the conversation. He is also involved in swimming lessons this year and we plan to try to get to the African Lion Safari this August. Today, I noticed Cameron's bottom two front teeth are loose. I'm going to try to remember to mention this to his therapist's this Saturday. I hope that this will not create a setback. I hope that they will tell me that it will probably make him work harder and in fact be a bonus. Cameron is really enjoying his summer and loves being outside. He continually is surprising us by blurting out short phrases about this or that which sometimes lets us know that he has understood something we had been trying to get across to him but weren't sure he had understood or not. He is a surprising little guy with a lot more stored knowledge than we realize. He is listening to me better and any compliance problems are met with little or no resistance. Cameron has to learn to focus on the question being asked of him. Many times I think he hasn't focused to filter the question or hasn't heard you at all, all because of poor focusing. But this is quickly improving for the moment. His social skills have greatly improved, especially his turn-taking. Sharing can still be a major issue although these have been a few great moments with sharing in the past few weeks. The supervisor has even that towards the end of the July 18-Sept 5 session, Cameron's DSW will be phased out totally! This was incredible news for us to hear. Cameron is very comfortable in this program and the location is wonderful. Very little city driving. For the fall our plans are to take a break from London and focus our concentration on working with the school speech pathologist (Gail Clements) who is wonderful. Overall I have been very happy with the Talk It Up Saturday Program. On a scale of 1-10, I would rank them a 9. On July 18 (the first Saturday of the session) his day was fantastic, so I really have my hopes up for the next 7 Saturdays.

There are two important possessions you need in life: One

is friends and the other is the ability to communicate. Many days, and especially every Saturday we are reminded of your generous support and we can't thank you enough for giving Cameron an opportunity to achieve this important social ability called communication - which is what is needed to make friends.

I'll bring you up to end of this session. Any time you need progress information you may contact me or LSLC. So long for now.

Sincerely,  
Ralph & Lori Mackey  
July 20, 1998

## I Hear America Singing by Walt Whitman

I hear America singing, the varied carols I hear  
Those of mechanics, each one singing his as it should  
be, blithe and strong  
The carpenter singing his as he measures his plank or  
beam,  
The mason singing his as he makes ready for work, or  
leaves off work,  
The boatman singing what belongs to him in the boat,  
the deckhand singing on the steamboat deck,  
The shoemaker singing as he sits on his bench, the  
hatter singing as he stands,  
The woodcutter's song, the ploughboy's on his way in  
the morning, noon, intermission, or at sundown,  
The delicious singing of the mother, or of the young  
wife at work, or of the girl singing or washing,  
Each singing what  
belongs to him or her  
and to none else,  
The day that belongs  
to the day - at night  
the party of young  
fellows, robust,  
friendly,  
Singing with open  
mouth their strong,  
melodious songs.



# Tim's Thoughts and Thanks

Tim Dayfoot

You could have bowled me over with a feather - that is how surprised and pleased I was to be singled out at a recent chapter meeting and presented with a very touching goodbye gift. I had seen Norman Rockwell's painting of 'The Barbershoppers' before and I had thought about getting a print. Now I don't have too. And the print that you gave me came with a whole lot of happy memories and all of your best wishes. Thank you very much, Vocal Federation.

In addition to these words of thanks I would like to also express some of my thoughts on what my year and a half with you has meant to me. But that article will have to wait until I am not so busy settling into a new house and new job in Nobleton-Kleinburg. But you can expect to hear from me again with those thoughts, as well as some news of my upcoming experiences in finding a Barbershop Chapter in my new area. I hope to find one that will provide me with the warmth of friendship, the desire for excellence and the sheer joy of music that I found in the Vocal Federation! Please make note of my new address and keep those chords ringing!

Tim and Leta's new address:  
 P.O. Box 284  
 50 Wellar Avenue  
 Nobleton, Ontario  
 L0G 1N0  
 Phone: (905) 859 - 4316



# FRANKLY SPEAKING

FRANK KNOLL  
 MEMBERSHIP V.P.

Just to update everyone with the happenings in Membership, our submission Society Office in Kenosha for our Chapter Challenge Membership Plan is in the works.

Our next full blown Guest Night is scheduled for Wednesday, August 26, 1998. Now is the time to make your move! Ask that guy you have thought about bringing out, because you know he would make a welcome addition to the "Vocal Federation". Remember - Membership begins with "ME"!

## College Quartet Contest

### Atlanta 1998

1. Prime Cut ..... \$4,000  
 Emory University, Atlanta
2. Station 59 ..... \$1,500  
 University of Florida
3. 4 Cryin' Out Loud ..... \$1,200  
 University of Charleston, S.C.
4. The Statesmen ..... \$1,000  
 Ottawa University, University of Kansas, Oklahoma Baptist University
5. Sometimes Five ..... \$800  
 Bowling Green State University, Ohio



"When your too busy to sing, your too busy".

### REMEMBER THIS RULE FOR BETTER SINGING:

- SING THE SAME THING
- THE SAME TIME
- THE SAME WAY
- IN TUNE
- IN BALANCE



OFFICIAL SCORING SUMMARY: International Quartet Contest - SPBSOSA, Inc., Atlanta, Georgia, July 4, 1998

FINALS	SONGS	MUS PRE SNG	SUB PREY TOTAL	TOTAL PTS. SCORE
1 Revival	Satin' Down The Chesapeake Bay If You Love Me Carolina Mummy	436 452 444 441 455 453 434 443 438	2681 5410 8091	2617 5210 7827
2 Michigan Jake	Louise Birth Of The Blues With A Song In My Heart	409 453 438 430 453 436 424 449 434	2628 5193 7821	2628 5193 7821
3 BSQ	Name The Changes All The Gold In The World Parody I Miss The Old Piano	438 471 438 431 467 436 431 438 431	2681 5115 7796	2681 5115 7796
4 FRED	Old Fashioned Melody Atlanta's Jumpin' You Made Me Love You	446 452 438 437 468 439 424 445 417	2680 5091 7771	2680 5091 7771
5 Bank Street	Honey-Bun/Honey Pie Medley Everybody's Crazy Over Dixie If I Could Be With You	419 446 416 424 434 434 427 447 438	2567 5163 7730	2567 5163 7730
6 Excaltibur	Ballin' The Jack Pass The Apples Again If I Love Again	427 447 438 427 435 428 378 455 443	2566 5079 7645	2566 5079 7645
7 Standing Room Only	If You See Sally Rock-A-Bye Baby Days	410 429 421 416 436 426	2338 5017 7555	2338 5017 7555
8 Upown Sound	Wedding Bells Breaking Old Cuing Where The Southern Roses Grow Always	457 455 450 447 448 452 429 441 444	2709 2701 5410	2709 2701 5410
9 Bayside Edition	You Make Me Feel So Young The Desert Song Mississippi Mud	423 445 443 421 445 430 430 442 433	2625 2585 5210	2625 2585 5210
10 Rumors	Paper Doll Love Me, And The World Is Mine She's My Weakness Now	420 433 430 430 452 428 432 450 425	2593 2571 5164	2593 2571 5164
SEMI-FINALS	Never Say Never Again Don't Say Nothing At All That's The Meaning Of FRED	417 451 421 427 453 425 422 433 437	2596 2567 5163	2596 2567 5163
1 Revival	Darkness On The Delta Our Love Is Her To Stay There Goes My Heart	419 431 435 408 433 422 408 436 423	2577 2518 5095	2577 2518 5095
2 Michigan Jake	Your Mother Should Know Medley Smilin' Through Sleepy Time Gal	415 441 430 415 438 428 418 431 430	2531 2560 5091	2531 2560 5091
3 BSQ	Til See You In My Dreams Blue Skies	418 431 430 389 435 427	2530 2487 5017	2530 2487 5017
4 Bank Street	Sentimental Gentleman From Georgia Lower Come Back To Me! Fly Me To The Moon	446 454 444 440 462 455 432 440 430	2701 0 2701	2701 0 2701
5 Standing Room Only	Roses Of Picardy I'm Beginning To See The Light When My Baby Smiles At Me	426 442 422 428 437 430 426 433 431	2592 0 2592	2592 0 2592
6 Excaltibur	Friedly/Glow Worm Medley One Rose That's Left In My Heart Sentimental Journey	434 443 418 434 443 422 435 446 417	2585 0 2585	2585 0 2585
7 Upown Sound	I've Heard That Song Before I'da/Aunt She Sweet Medley Alley Cat	424 434 430 409 435 428 418 427 419	2571 0 2571	2571 0 2571
8 Bayside Edition	Goody, Goody Please/Don't Talk About I'm Gone Everybody Step/Alexanders Band	402 432 420 410 424 408 413 440 417	2560 0 2560	2560 0 2560
9 FRED	It's You Aunt She Sweet All By Myself	417 451 417 378 441 403 418 411 411	2512 0 2512	2512 0 2512
11 Rumors	Mother Of Mine I Stay Away Too Long From Carolina	378 441 403 418 411 411	2507 0 2507	2507 0 2507
			2487 0 2487	2487 0 2487

OFFICIAL SCORING SUMMARY: International Chorus Contest - SPBSOSA, Inc., Atlanta, Georgia, July 3, 1998

FINALS	SONGS	MUS PRE SNG	SCORE	ONS/8
1 Alexandria, VA	Always/Wee Small Hours Everybody/Loves/Baby/Steppin'Out/Meatly A Little Bit Of Heaven	460 486 466 440 482 459 449 474 466	2793	124
2 Northbrook, IL	New Tradition Midnight Choo-Choo Leaves Alabama Royal Garden Blues	453 473 459 450 466 447 452 472 448	2774	126
3 St. Charles, MO	Annassations of Harmony/South Rampart Street Parade The End Of The Road Southern Gateway	425 448 435 421 450 424 412 445 417	2735	129
4 Western Hills, OH	Midnight Choo-Choo Leaves Alabama That Regiment Of Mine Medley Where's Everything In Dixie Medley	425 448 435 412 445 417 425 464 409	2603	116
5 Marietta, GA	The Big Chicken Chorus Where's Everything In Dixie Medley	425 448 435 412 445 417	2572	121
6 Louisville Metro, KY	Here You Are Back Again Honey/Slovina/Arms/Honey/Love/SoWell	429 429 431 422 432 426	2569	37
7 Phoenix, AZ	My Romance/It's You Joint Is Jumpin'/Trucking Medley	409 439 420 411 453 410	2542	88
8 The Phoenixians	Where The Southern Roses Grow Hilltop, MN	418 433 431 408 430 420	2540	69
9 Great Northern Union	Cross The Mason Dixon Line Just Like A Buttery Alexander's Ragtime Band	418 429 425 406 430 411 409 422 420	2519	80
10 Saltaires	It's Raining In My Heart Pal Of My Cradle Days	406 430 411 395 397 403	2503	85
11 Tampa, FL	Herads Of Harmony A/Friend/Dixie Told A/Friend Of Mine	397 442 413	2503	85
12 Heraldts Of Harmony	Is This Just Another Song Key To Success/With Beautiful Girls Blame It On My Youth	401 418 417 406 435 412 406 413 415	2489	43
13 Manhattan, NY	The Big Apple Chorus The Yankee Doodle Boy Bright Was The Night	410 424 414 393 415 411 388 416 405	2482	58
14 Singing Buckeyes	Bright Was The Night Mississippi Mud Who'll Dry Your Tears When You Cry	410 424 414 393 415 411 388 416 405	2428	67
15 Salem, OR	Salem Senate-airies Listen To That Dixie Band Pal Of My Cradle Days	386 419 401 390 434 389 395 397 403	2419	95
16 Heart of America	Heart of America Chorus Give/TheWorld/To/Hear Alexander'sBand	386 399 397	2377	72
17 Central Texas Corridor	I'm Sorry I Made You Cry How's Every Little Thing In Dixie Little Pal	391 397 401 386 406 394 379 400 394	2375	44
18 Scarborough, ONT	Alexander's Band Medley Last Night, Was The End Of The World Just Because/Shine Medley	370 402 379 368 380 373 363 385 373	2324	51
19 Nashua, NH	Granite Statesmen The Masquerade Is Over Chorus of the Genesee	368 380 373 361 369 382 349 361 372	2242	67
20 Rochester, NY	Chorus of the Genesee Everywhere You Go/Powder Your Face The Band Played On Medley	361 369 382 349 361 372 348 383 362	2194	69
21 East/Hidlands/Bs/Hrmy	Grand Central (BABS) Alexander's/Ragtime/Back/Dixie/Land	334 378 360	2165	59
22 Grand Rapids, MI	Lonely Nights Medley Beautiful Dreamer	341 365 353 357 361 359	2136	45

PANEL:	ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
	H. Labron-SUN	R. Campbell-FWD T. Gentry-JAD R. Hopkins-SLD S. Jamison-RMD S. Kitzmiller-CAR R. Trepow-LOL	J. Massey-SWD T. Schlucker-DIX S. Schneider-SWD R. Stewart-EVG M. Holdeman-SWD	R. Black-FWD J. Debusman-OL H. Hartner-FWD M. Holdeman-SWD B. Moorhead-LAD



OFFICIAL SCORING SUMMARY, International Quarter Contest - SPEBSQSA, Inc., Atlanta, Georgia, July 2, 1998

QUARTER-FINALS		SONGS		MUS PRE-SCNG	TOTAL SCORE
21	The Bay Rum Runners	III See You In My Dreams	403 401 398	2394	
22	Rapide	Im Beginning To See The Light Cabin On The Hilltop	398 406 388 374 399 411	2387	
23	Buck Thirty-Nine	Keep Eyes On The Girlie You Love Crazy Words, Crazy Tune	389 404 410 392 411 395	2384	
24	Freefall	A Shanty In Old Shanty Town That's A Plenty	389 406 391 397 410 396	2381	
25	Countdown	Do You Know What Miss New Orleans So Long Sally	375 410 393 381 400 415	2369	
26	Vintage Blend	Old St. Louis Come And Listen To Dixieland	371 396 406 394 406 403	2368	
27	Countpoint	Old County Down London By Night	380 393 392 386 396 408	2363	
28	Hijinx	Alabama Jazbo Band Each Time I Fall In Love	382 391 400 385 383 408	2356	
29	Road Show	Lets Get Away From It All Caroline, Im Coming Back To You	380 393 407 383 403 398	2353	
30	Late Night BarberShop	My Buddy Your Good Enough For Now	380 398 391 374 398 385	2352	
31	Jambalaya	Alexander's Band Micer Parody When Sea All oving Wastes On Babes	390 417 388 378 392 380	2313	
32	Heartland Vocal Band	Loving The Girls Medley I Found My Sweetheart Sally	386 406 371 378 388 387	2305	
33	Free Trade Agreement	That's Life All Dressed Up With A Broken Heart	375 384 393 373 392 390	2301	
34	The Arrangement	Alabama Jazz Boat Band Danny Boy	371 387 388 375 385 386	2295	
35	By Design	You're Nobody's Till Somebody Loves You Birth Of The Blues	372 390 387 364 383 389	2293	
36	Sound Legacy	One Rose That's Left In My Heart Zing! Went The Strings Of My Heart	373 385 399 358 396 389	2293	
37	Casino	The Darktown Strutters' Ball At The Mississippi Cabaret	371 395 384 363 398 386	2289	
38	High Cotton	So Long Story Just A Cottage Small	368 387 387 384 395 380	2289	
39	Done Deal	All Aboard For Dixieland Jazz Baby	365 392 373 372 387 385	2279	
40	KMOTION	I Didn't Want To Fall Wrestling Parody Medley	365 389 381 373 406 373	2279	
41	Studio One	Don't Know When To Quit Parody Old fashioned Girl/Sweet Loveli	359 388 380 374 383 380	2271	
42	Jackpot!	Memphis Blues Crybaby/So Long Deane	373 383 376 374 369 389	2266	
43	12th Street Rag	Pal Of My Cradle Days That BarberShop Rag	376 370 388 375 378 379	2262	
44	ONYX	Last Night Was The End Of The World Don't Waste Your Tears Over Me	370 381 379 380 381 379	2254	
45	Doc Holiday	Dapper Dan We Kinda Miss The Good Old Songs	366 378 370 365 387 384	2233	
46	FIREPOWER!	When I Leave The World Behind A Rainbow Round My Shoulder	346 380 371 365 378 366	2227	
47	The Management	The Darktown Strutters' Ball Dixieland/Dixie Band Medley	367 385 366 367 376 369	2213	
48	Cambridge Blues	Get Out And Get Under The Moon I Got Rhythm	363 375 363 365 367 366	2193	
49	New York News	Each Time I Fall In Love Wedding Bells Breaking Old Gang	356 367 372 351 358 362	2153	
		Love Me, And The World Is Mine	354 362 366		

OFFICIAL SCORING SUMMARY, International Quarter Contest - SPEBSQSA, Inc., Atlanta, Georgia, July 3, 1998

SEMI-FINALS		SONGS		MUS PRE-SCNG	SEMI-FINALS	PREV TOTAL	TOTAL PTS. SCORE
11	Power Play	Pal Of My Dreams Look Me Over/Friends See Me Now	410 432 418 415 427 413	2315	2496	5011	
12	Metropolis	Alexander's Ragtime Band Medley Just Because/Shine	421 422 430 413 424 425	2253	2473	5008	
13	The Tulsa Tradition	Happy Go Lucky Lane The Rose Of No Man's Land	409 425 418 413 425 419	2509	2460	4969	
14	Premiere	One Rose That Lives In My Heart That's The Kiss That Made Me Cry	405 418 417 408 428 416	2492	2452	4944	
15	Shurper Image	Lets Get Away From It All I Wanna Go Home	401 417 417 405 425 421	2486	2442	4928	
16	The Swell Brothers	Georgia On My Mind It's Only A Paper Moon	413 412 415 407 419 421	2487	2440	4927	
17	Freestyle	Jeanette With The Light Brown Hair Mistakes Parody	396 449 408 398 450 398	2499	2416	4915	
18	Turning Point	May I Never Love Again Darktown Strutters' Ball	406 417 418 397 411 411	2460	2439	4899	
19	The Great Stage Robbery	At The Jazz Band Ball Old Songs Medley	400 407 413 401 416 410	2447	2426	4873	
20	Gocho!	Whirl I Do? Jazz Me Blues	375 422 411 405 420 407	2440	2418	4858	

QUARTER-FINALS

10	Power Play	The Little Boy Enough About You/I Don't Know Why	411 430 411 404 430 410	2496	0	2496
12	Metropolis	Floatin' Down To Cotton Town I'm Afraid Of The Beautiful Girls	403 418 407 402 432 411	2473	0	2473
13	The Tulsa Tradition	I Never Miss The Sunshine That's Life	402 419 406 401 424 408	2460	0	2460
14	Premiere	Sonny Boy Old Man Time	392 425 417 394 420 404	2452	0	2452
15	Shurper Image	Aunt Misbehavin Love Me, And The World Is Mine	410 415 396 401 419 401	2442	0	2442
16	The Swell Brothers	No, No, Nora Apple Blossom Time	400 407 409 403 408 413	2440	0	2440
17	Turning Point	Mother's Boy Nobody Knows What A Red Hot MamCando	403 408 414 399 411 404	2439	0	2439
18	The Great Stage Robbery	Pal Of My Cradle Days Too Too Tootise	396 416 400 398 416 400	2426	0	2426
19	Gocho!	For Me And My Gal Don't Break The Heart That Loves You	396 416 400 386 416 396	2418	0	2418
20	Freestyle	Sonny Boy Parody M A Double M Y Parody	390 449 386 377 440 374	2416	0	2416

**COMPETING BIG CHICKEN CHORUS  
HOSTS INTERNATIONAL  
COMPETITION  
(Peachpipe - 1998 SPEBSQSA  
Convention Bulletin - July 1998)**

How many choruses have hosted and competed in the same International Contest? A review of records identifies six choruses that have undertaken this demanding challenge since the first chorus invitational in 1953:

- 1954.....Singing Capital Chorus, Washington, D.C.  
Finished 1<sup>st</sup> out of 23
- 1958.....Buckeye Capital Chorus, Columbus, Ohio  
Finished 3<sup>rd</sup> out of 13
- 1975.....Speed Capital Chorus, Indianapolis, Ind.  
Finished 8<sup>th</sup> out of 15
- 1978.....Southern Gateway Chorus, Western Hills  
(Cincinnati), Ohio - Finished 3<sup>rd</sup> out of 15
- 1985.....Commodore Chorus, Minneapolis, Minn  
Finished 8<sup>th</sup> of out 16
- 1998.....Big Chicken Chorus, Atlanta, Georgia  
Finished 5<sup>th</sup> out of 21

Thus in 45 years, 6 choruses have competed and hosted an International Contest.

Congratulations to The Big Chicken Chorus on not only their 5<sup>th</sup> place finish but their excellence in hosting the Atlanta Convention.



## Keeping It Barbershop and Why

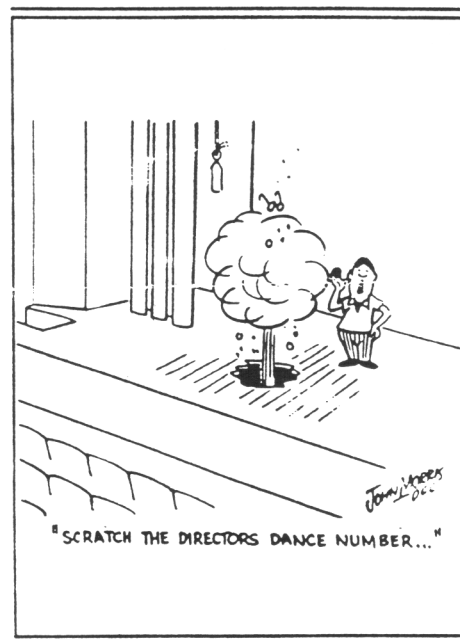
(by Holly Beck from the Harmonet)

Barbershop is a style of arranging - not a song, period or era. Granted, it doesn't lend itself to the sound of the songs of today. When it was "officially" born, the barbershop "style" was put to the songs of the day and throughout the years since, there has been an abundance of popular songs that lend themselves very well to the "style".

Songs composed by many of our talented arrangers, even though not written at the time barbershop was born, lend themselves very much to the "style".

I personally, am very happy that we as barbershoppers don't need to limit ourselves to the songs of the 20's or 30's and that we have our very talented arrangers to decide what songs lend themselves to our "style" of arranging.

Also in preserving the "style", we can grow and adapt to the times and appeal to a larger audience. It adds variety to our programs by adding a few songs of the present day that the audience recognizes and then I think we will attract more and more 'civilians' to our wonderful organizations.



"Let's face it, you're not an angry young director any more!"

## Quartet Corner

Currently, three active quartets have members in the Strathroy Chapter. I am still hearing the distant rumblings of another quartet with a Strathroy flavour in the works. Tell you what, I have a feeling that you might see some more evidence August 15<sup>th</sup> at the Harmony Woods Anniversary Party. Don't miss it!

### *Fourthwith Sound*

(Keith Campbell-Tenor, Jim McDougall-Lead,  
John Gough-Baritone, Frank Knoll-Bass)

July 18<sup>th</sup> - Dr. Francis Knoll's annual outdoor BBQ for over 100 people.

July 26<sup>th</sup> - Sundae Sunday fund raiser for Jesse's Journey -A Father's Tribute held at Komoka United Church - \$254.30 was raised.

July 29<sup>th</sup> - Performed at our chapter meeting.

Fourthwith Sound aren't having any problems performing but they are having some difficulties getting together for practices. They haven't had a practice since before the Chapter Show May 2nd.

## RURAL ROOTS

(Ernie McEwen-Tenor, Bob Howlett-Lead,  
Ros McPherson-Baritone, Craig Bycraft-Bass)

On a little hiatus while Ros & Marilyn are off touring on vacation. But they sent him on his way with a learning tape and some new tunes. Keep your ears peeled when he returns.



(Steve Stewart-Tenor,  
Brian McDougall-Lead,  
Rich Lauzon-Baritone,  
Gord Miller-Bass)

June 28<sup>th</sup> - Sang at the  
Dedication Service for  
the Strathroy Cemetery

The Wave is working on  
some new repertoire and

is available for performances. The Wave are looking forward to singing at the Harmony Woods 10<sup>th</sup> Anniversary. See you there!

If you and three other fellows happen to sing at an event or a party or well - wherever - please let me know!

## We Get Mail - E-Mail

Sheridan Celebrates With A Song  
Valerie Waldrum (Niece of Orval and Normal Allen)

I'm the Marketing Manager for Sheridan Nurseries, a Toronto based chain of garden centres, and it is with great pleasure that I relate my "Barbershop" story to the readers of Fanfare.

In August of 1997, I had an opportunity to visit several Nurseries and Garden Centres throughout England and Scotland on the International Garden Centre Congress Tour. At each stop, our tour group was received with great excitement by the staff and in most cases, presented with extravagant buffets and refreshments. Our group of 300+ strolled through the stores, inside and out, to learn new merchandising tips, pick up ideas on display techniques, and generally learn what we could from the British experts.

To add to the festive air of these visits, several of the Garden Centres had hired Barbershop Quartets to entertain the crowd and provide a cheery background of lively music for our visiting group. While strolling through the garden centres, I noticed that many of the customers shopping at these stores took great pleasure in watching and listening to the entertainment provided and appreciated the "special occasion" feel that the Quartets brought to the shopping experience.

Upon returning to Ontario, I began planning our 85th Anniversary celebrations for our 7 stores, and realized that having the local Barbershop Quartets would add great enjoyment to the day for our staff and customers alike.

Fortunately, I had a contact in Strathroy, my uncle, Orval Allen. He was able to provide me with several chapter contact names and I began my quest to book Barbershop Quartets at our Garden Centres for 2 weekends in May. I received a very enthusiastic response from the local chapters and we were able to enjoy several first-rate performances on our busy May weekends. Our customers were delighted! Thank you to all who participated. I hope we can work together again soon!

# Strathroy Chapter

Western Division - Ontario District - SPEBSQSA

Home of the "Vocal Federation"

The performing chorus of the Strathroy Chapter

Meeting at St. Andrews Presbyterian Church  
the corner of Albert and Richmond Streets in Strathroy  
Wednesday Evenings at 8:00 pm

## Board of Directors

President	Jim McDougall	(519) 245-0843
Treasurer	Les Campbell	(519) 245-0359
Secretary	Bob Day	(519) 246-1791
Chapter Dev. V.P.	Frank Knoll	(519) 264-2856
Music V.P.	Blake Hughes	(519) 264-1245
Program V.P.	Larry Driessens	(519) 245-2851
Performance V.P.	Bob Fennell	(519) 693-4280
Communication V.P.	Bud Jackson	(519) 245-0607
Board Mem. At Large	Ernie McEwen	(519) 245-1051
Board Mem. At Large	Keith Campbell	(519) 666-0090

## Music Team

Music V.P. - Blake Hughes

Chorus Director - John Gough

Chorus Director - Brian McDougall

Librarian - Arnold Dixon

## Section Leaders

Tenor - Ernie McEwen

Lead - Bob Howlett

Baritone - John Gough

Bass - Jim McDougall

## Appointments

Quartet Activity Chairman	Bill Bowron
Attendance Recorder	Frank Knoll
Historian	Ernie McEwen
Nominating Committee Chairman	Tom Linden
Service Projects Chairman	Les Campbell
Uniform Chairman	Bill Galbraith
1998 Show Committee Co-Chairman	Jim McDougall
	Bob Day
Kitchen Steward	Les Campbell
Fanfare Editor/Directory Publisher	Brian McDougall
Sunshine Chairman	Gord Nisbet

## The Federation Fanfare

Editor - Brian J. McDougall

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The Federation Fanfare is published on eight occasions annually by the Strathroy Chapter. Contributions are invited and will be acknowledged. The Editor may edit all for clarity, content or to fit the space. All stories are written by the Editor, except those carrying another byline, and do not necessarily reflect the views of the Chapter, its officers or members.

# Next Fanfare Deadline:

## September 9, 1998

*"To err is human; to blame it on the other guy is even more human."*  
**Bob Goddard**

## Chapter Celebrations

August 7  
August 10  
August 17  
August 18  
September 1  
September 12  
September 17

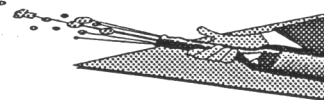
## Chapter Birthdays

Elaine Linden  
Norma Allen  
Gord Nisbet  
Mary Nisbet  
Les Campbell  
Roswell McPherson  
Diana Lewis

## Chapter Anniversaries

August 6  
August 14  
September 3  
September 5

Burke & Norma Walker  
John & Enid Gough  
Hugh & Dorothy Nisbet  
Bob & Barb Howlett



*If your birthday or anniversary has been missed please contact the Editor.*

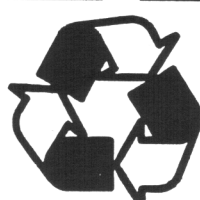
# Coming Events



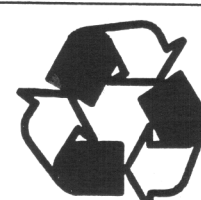
August 12 6:00 pm	Chapter Horseshoe Tournament Les & Donna Campbell's
August 31 7:00 & 8:00 pm	Chapter Show Comm. & Board Meeting Jim McDougall's Home
Sept. 20	VLQ Performance Sylvan United Church
Sept. 26 1:00 pm	Chapter Golf Tournament Wardsville Golf Club
Sept. 28 7:00 & 8:00 pm	Chapter Show Comm. & Board Meeting Jim McDougall's Home
Oct. 4 2:00 pm	Community Celebration Day Caradoc Community Centre
October 23-25	Ontario District Fall Convention Regal Constellation Hotel - Toronto
Oct. 25 11:00 am	100 <sup>th</sup> Anniversary Performance Mt. Brydges United Church
November 29 2:00 pm	Western Division Xmas Concert Strathroy United Church



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# We Sing.....That They Shall Speak

Speech, like song, unites the voices of children and men in common understanding.  
Like singing, speech is easily learned by some; for others special effort is required.