

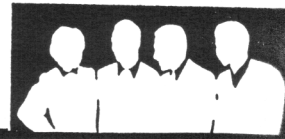


The Federation's Fanfare

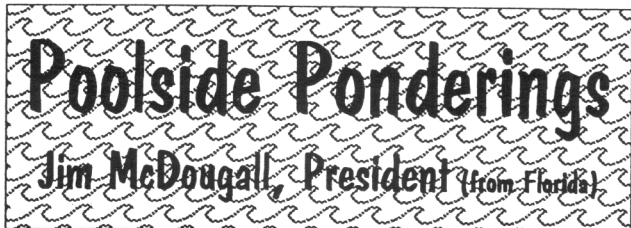
Strathroy Chapter

Established 1995

Member of Ontario District



"Trumpeting the Federation's news to it's borders and beyond."



Here we are in the middle of a mild winter with the Vocal Federation putting the heat on. Even though I am enjoying the sunny south and visiting with Tom and Elaine Linden, I hear that things are going very well back home.

But lets take a quick look back. December 10 and 17, we held our second annual preliminary quartet competition.

Twenty eight quartets sang over the two week span performing polecat, Christmas and repertoire songs and each and every man performed well. For a chapter with a membership of 38 to have 28 different quartet combinations with virtually every member participating is absolutely amazing.

On December 19, we performed our second annual Downtown Carol Sing. Singing in 32 different businesses in two and a half hours and entertaining downtown patrons and business persons and having a great time all rolled into one.

Traveling to Orillia and attending COTS with 30% of the chapter in attendance was a special experience for me. After attending the Presidents class the last couple of years, I took the opportunity to participate in the Chorus Directors class to improve my directing skills. Paul Tamblyn and Barry Towner 'directed' the class masterfully and everyone, including John, Brian and myself, learned a great deal from each other. On top of the great learning experiences and the rekindling of friendships, we had the opportunity to see several of the District's top quartets perform and have a fantastic all round time.

It was great to have the opportunity to visit the St. Thomas Chapter again at our Interchapter Visit on January 14. We had a great time and want to thank St. Thomas for being such gracious hosts.

The Chapter Novice Quartet Contest is upon us and it looks like we are going to have lots of participation. Good luck to all the participants. We want to close February with a bang. That bang will be the Western Division Novice Competitions to be held at Strathroy D.C.I. We are hosting and competing in the competition and you may be asked to help out. Please do all that you can and enjoy what looks to be a great day.

We have taken on a new challenge in planning to compete in the upcoming Ontario District Spring Chorus Competition. Although the work will be harder and John & Brian's expectations will be higher, the rewards of competing and performing at that level will bring each man a much higher reward. You may question this along the way but when you turn to the man beside you as the curtain closes on the contest stage you will understand. Stay with and support the program and the rewards will be even higher. See you at the quartet contest.

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The Federation's Fanfare is a publication of the Strathroy Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing In America, Inc.

The Strathroy Chapter meets Wednesday Evenings at 8:00 pm at St. Andrews Presbyterian Church at the corner of Albert and Richmond Streets in Strathroy, Ontario Canada.

A Rookies Class

BOB FENNEL

Larry Driessens, Blake Hughes and I attended the Music & Performance class at COTS. Don Pyper, the Immediate Past President of the District was our class instructor.

Our class, of 35 men, touched on many facets of running a chapter. Some of the ideas and methods discussed were as follows:

♪ Some chapters meet for two and a half hours and divide that time into 20 minute blocks for each portion of the meeting.

♪ Many chapters have the membership broken down into monthly teams which set up the risers, arrange the chairs and distribute information during their month.

♪ Chapters had several different ways of starting their meetings. Some have three 'rusty' notes blown on a pitchpipe; others have a sergeant-at-arms who announces the beginning of a meeting; still others bang a gavel to begin.

♪ Many chapters have difficulties with members' discipline when on the risers (Editor's Note: a dilemma we in Strathroy have not yet experienced, and keep it that way). In many cases the Sergeant-at-arms was able to control the discipline problems.

♪ Some chapters have their members on the risers for up to one and a half hours.

♪ All agreed that, when on the risers, the chorus is in "performance mode" as though performing for an audience. One chapter places chairs beside the risers to allow members, who cannot stand for long periods, the opportunity to sit down for a while yet maintain their contact with and performance mode with the rest of the chorus.

♪ Almost every chapter has had difficulty getting its members to sing in quartets (Another Editor's Note: another problem which we don't have in Strathroy. Way to go GUYS!). We did get some ideas for quartet activity which we have passed on to Bill Bowron, Quartet Activity Chairman, to surprise you with.

The whole session was geared to making your chapter an enjoyable place to sing, produce better Barbershop harmony, have fun and enjoy good fellowship. Being my first trip to COTS, I learned a lot about the chapter and its operations, especially about the chapter meeting.

Focusing back to quartetting, I want to make a statement and give the members of the Strathroy Chapter a compliment. Every quartet that sings for the members present at a chapter meeting is given a heartfelt reception and hearty applause whether their performance is awesome, mediocre or someplace in between. It takes nerve to get up and sing in a quartet, we all have our own reasons why. In other words, every member of the chapter appreciates the effort that goes into every performance, knowing that the performance will improve the next time you perform. No one thinks any less of anyone else because of a performance error. I, for one, would like to thank all the members for their support of all levels of quartetting. I don't know if this is peculiar to our chapter or not. If it is HURRAY!

From The Mail Bag

The Ancient Harmonious Society of Woodshedders, Inc. heartily welcomes four new members. These gentlemen qualified for AHSOW during audition opportunities at the Ontario District's COTS over the weekend of January 9-11, 1998:

NAME	CHAPTER
Wendell Grant	Oshawa, Ont.
Frank Knoll	Strathroy, Ont.
Elmer MacKenzie	Mount Forest, Ont.
Dennis Thomas	Oshawa, Ont.

Please be sure to extend your congratulations to these fellows on their ear-singing accomplishments. Be sure to visit AHSOW's web site (<http://www.ahsow.org>). For more information about opportunities to enjoy woodshedding in the Ontario District, contact the following AHSOW representative:

Jim McDougall, ONT AHSOW Chief Certifier
319 Carrie St, Strathroy, Ont, N7G 3C9 (519) 245-0843.

ANCIENT HARMONIOUS SOCIETY OF WOODSHEDDERS, INC.

Toban Dvoretzky, President
14531 Ella Blvd., #3806, Houston, TX
77014-2558, U.S.A. E-Mail: TBone@jetsor.uh.edu

Want to rise and shine?

Eat yeast and shoe polish.

where else can you better learn to know your fellow club members and learn how they want the club to evolve?

Where else but COTS! What a time!

Bob's Thoughts

Bob Fennell

I felt lucky to be one of the members attending this Barbershop Training School (C.O.T.S.) organized by the Ontario District and the Society (SPEBSQSA). Geneva Park Y.M.C.A. Conference Centre was an ideal host for the occasion and it was only a mile from CASINORAMA.

The Society has initiated some major changes in their directions to chapters on organizing. In the past, chapters were instructed to cover all areas. Today, the chapters are expected to create whatever structure is required to administer what the membership of the chapter desires. Therefore, a chapter can be structured specifically to provide opportunities to quartet or to sing in a competitive chorus if you have the ability, or to gang sing, quartet, sing out and have fun and hopefully improve over the years. The list of goals the chapter can have may be many and varied. We discussed goals last spring and may

realized the skills that this leader possessed in order to generate interest and participation throughout 5 one hour sessions.

I want to congratulate Brian on behalf of Chapter members for sharing his skills as part of the teaching team at COTS. Great job. Great weekend!

Speaking Frankly

Frank Knoll

This was my first trip to COTS at Orillia. With 11 men from the Strathroy Chapter, we had a tremendous group this year. I enjoyed everything from the general sessions and core classes to the hilarious antics of Ev Nau at the group meetings (ask a COTS attendee about Ev's trip to COTS) and, of course, the singing. I was fortunate enough to qualify to become a member of AHSOW, as well. The whole weekend was tremendous and I hope to be able to do it again soon.

An Editor's Thought - COTS truly is a fantastic experience. I have been half a dozen times and I learn more and have more fun each time I attend. Don't miss out, if you get the chance to go.

Our Garden of Success

Plant 5 rows of peas:

Patience
Preparation

Perseverance
Planning

Positiveness

Include 3 rows of Squash:

Squash negativity

Squash dieting

Squash deprivation

Add 4 rows of Lettuce:

Let us be positive

Let us take responsibility

Let us reward our accomplishments

Let us be empowered

No garden is complete without Turnips:

Turn up with a positive attitude

Turn up a smile

Turn up with new ideas

Turn up with success

Turn up with real determination

May our garden flourish.

CHAPTER BOARD BITS

All members of the Board voiced concerns over the chorus going into competition without approximately 25 men on stage and preferably more. Commitment from the membership will be requested at the next chapter meeting to ensure adequate representation to compete.

The Board of Directors discussed and approved the purchase of a jacket to accompany the remainder of the uniform approved previously. The Board also approved a Uniform Policy to be enforced by the Uniform Chairman which is to be included in the Chapter Directory for all members information. The policy includes the requirements for members to obtain a uniform, keep a uniform and when a member is permitted to wear the uniform components.

Next meeting: February 23, 1998 at 8:00 pm at the home of Jim McDougall.

Next Show Committee Meeting: February 23, 1998 at 7:00 pm at the home of Jim McDougall.

Ramblers 8th - Slickers 22nd at International Seniors Competition

Congratulations to The Nash Ramblers and the Tri-City Slickers for their fine representation of the Ontario District at the International Seniors Quartet Competition at the Mid-Winter Convention in Tampa.

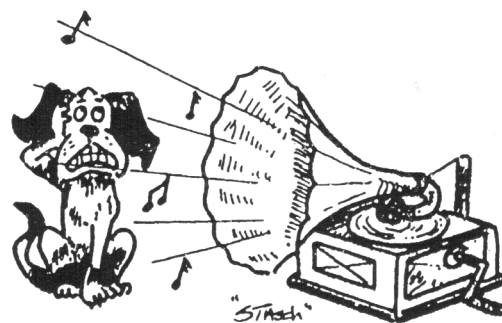
OFFICIAL SCORING SUMMARY, Seniors Quartet Contest
SPEBSQSA, Inc., Tampa, Florida, January 24, 1998
FINALS - Songs - Mus - Pre - Sng - Total Score

1. Jurassic Larks On a Farm in Old Mississippi Parody If I had My Way, Dear Parody	141 155 137 855 137 149 136
2. Tri-Co Reclamation Project Wedding Bells Breaking Up Old Gang I Want A Girl	142 152 136 844 137 144 133
3. The Alumni Yes Sir, That's My Baby Down Where The Swanee River Flows	131 144 129 820 135 147 134
4. Aliens Song and Dance Man I'm Alone Because I Love You	131 151 129 818 124 158 125
5. Pacific Express Dearie, You're Much Older Than I A Little Street Where Old Friends Meet	133 134 133 781 124 128 129
6. Older Lang Syne My Wild Irish Rose Parody There'll Be No New Tunes Parody	116 154 125 779 112 147 125
7. Live Music Pretty Baby After You've Gone	129 132 127 775 129 130 128
8. The Nash Ramblers An Old Time Love Song I Found The End of a Rainbow	130 125 125 767 133 126 128
9. Forget Me Notes Sweet Adeline When You and I Were Young	129 123 134 763 127 118 132
10. River City School Board When You Wore A Tulip Oh Suzannah, Dustoff That Old Piano	129 123 128 754 128 120 126
11. Golden Opportunity Louisville Lou I'm All That's Left Of Old Quartet	128 130 123 751 124 126 120
12. Vocal Accord Down Where The Swanee River Flows Forgive Me	118 127 130 749 119 130 125
13. The Old Yorkers Song Of Songs Moon Medley	123 126 123 744 126 123 123
14. Main Street Four Who'll Take My Place When I'm Gone Sing Me That Song Once Again, Dear	130 117 121 736 133 115 120
15. Never Home 4 Beautiful Dreamer Rosie Medley	113 129 128 730 110 126 124

16. Barons Down By The Old Mill Stream I See All The Lovin' They Waste On Babies	121 120 116 728 124 125 122
17. Endangered Species Old Songs Are Just Like Old Friends You'll Never Go Wrong With A Song	128 129 107 720 123 127 106
18. Grumpy Old Men I'd Love To Live In Loveland That Summer When We Were Young	117 118 130 714 113 115 121
19. Flipside Where The Southern Roses Grow From The First Hello To The Last Goodbye	113 118 116 692 108 119 118
20. The Note Factory Thirty Five Years Ago Rockabye Baby	108 124 115 682 105 119 111
21. The Bamberger Express This Little Piggy Went To Market Sing Me A Barbershop Song	105 116 117 666 103 109 116
22. Tri-City Slickers Mention My Name In Sheboygan My Wife Is On A Diet	110 118 108 666 106 115 109
23. Seasoned Sound Story Of A Rose Wait a'Til The Sun Shines Nellie	104 117 104 651 104 117 105
24. Mellow Fellows Wait a'Til The Sun Shines Nellie Hello, Mary Lou	102 115 102 620 092 114 095
25. Harmonious Accord There'll Be No New Tunes On This Old Piano Jeepers, Creepers	095 106 078 542 090 097 076
26. Dean's List You're Flower My Heart, Sweet Adeline By The Light Of The Silvery Moon	087 085 078 501 088 085 078

WHAT'S THE KEY?

Number of Flats (b)	Key Of	Number of Sharps (#)	Key Of
1	F	1	G
2	B \flat	2	D
3	E \flat	3	A
4	A \flat	4	E
5	D \flat	5	B
6	G \flat	6	F \sharp



Missed that key change again!

BARBERSHOP ON THE SILVER SCREEN

From the Internet - (spebsqsa.org/museum) - Initiated by Bud Jackson
Final in a series of articles about Barbershop in motion pictures.

The *Mainstreeters* named themselves on route to the 1943 International Competition in Chicago. After closetting themselves in their rooms for serious rehearsal, the hard work paid off in their garnering of third place. They enjoyed great success over the next few years even performing on the *Hey Rube* radio show in Tulsa. They caught the ear of Roy Turner, Governor of Oklahoma during a club performance and it changed their career. Turner gave the quartet a complete makeover, became their manager and renamed them the *Flying L Ranch Quartet*. They kept most of their Mainstreeter repertoire but Turner wrote several songs about a subject dear to his heart, Hereford Cattle, and these were added to the repertoire and recorded as part of their four record album entitled *Hereford Heaven*. Backed by Turner they became prominent as representatives of the Hereford Heaven Association of Cattle Breeders and even as emissaries of the State of Oklahoma. In 1946, they made their first appearance in motion pictures singing one of Turner's songs in *Home In Oklahoma* which starred Roy Rogers. They hit it off so well that they ended up singing at Roy and Dale Evan's wedding. Later that year, they campaigned for and participated in inaugural events with Turner. They even made visits to other Governors as Turner's personal representatives. The quartet's greatest honor came in 1949 with the inauguration of President Truman. They sang at the pre-inaugural banquet and the following day rode on the Oklahoma State float in the inaugural parade. The quartet performed well into the 1950's across the southwest until it became too difficult to maintain day jobs and disbanding in the mid 50's. George McCaslin sang tenor, Harry Hall lead, Bill Palmer baritone and Fred Greaves bass.

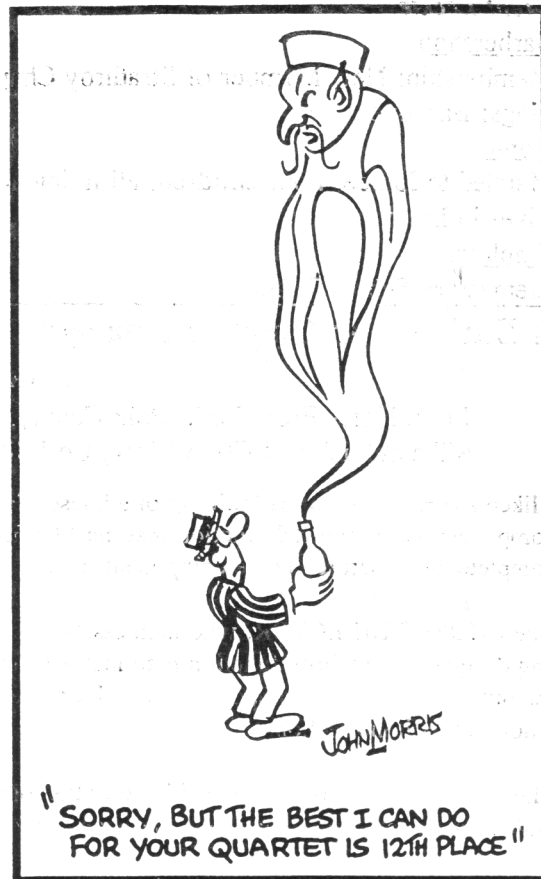
Jumping ahead to the 80's, the classic basketball movie *Hoosiers* (1986), one of the editors favourite all-time inspirational films, featured the *Travelaires* singing the American National Anthem "The Star-Spangled Banner" before the start of a basketball game.

Look for a quartet at your local video store.

You Know You're Addicted to Barbershopping When:

- ♪ You think "four of everything" every time you walk past a store of formal wear or wild clothes
- ♪ You actually listen to the Musak in the grocery store, and realize that it's playing some song you would have only known by listening to barbershop performances.
- ♪ You start buying and hoarding your contest travel supplies at least three weeks in advance of leaving.
- ♪ You think up funny quartet names as part of your everyday "stream of consciousness" thoughts
- ♪ You plan your next six months' worth of weekends around rehearsals, coaching and show performances
- ♪ You have a box full of miscellaneous cassette tapes from past rehearsal and coaching sessions, and not much time to go through them all because you're too busy going to more rehearsals, coaching sessions and performances.
- ♪ One whole closet of your residence is devoted to the storage of all your barbershop costumes, accessories, music, etc.
- ♪ You have a box or satchel solely devoted to the purpose of toting all your "go to barbershop meetings" stuff.
- ♪ You have enough snapshots, posed contest pictures and show program momentos to fill more than enough scrapbooks to start a personal barbershop museum.
- ♪ Your children know the melody line to just about every song in your repertoire, and they could probably make a fair stab at most of the choreography, too.

Adapted from a posting of the Harmonet from Helen Giallombardo



PROFILES

A brief look at chapter members
in Barbershopping and
beyond Wednesday nights.
(A continuing series of member profiles)

Hugh McCutcheon

Barbershop

Membership: New Member of Strathroy Chapter.

Sings: Bass

Home

Married to Frances. Two children, neither of which live at home. Lives in Glencoe.

Employment

Retired.

Bruce Cameron

Barbershop

Membership: New Member of Strathroy Chapter.

Sings: Tenor

Home

Married to Jennifer. Lives outside Glenoe.

Employment

Self Employed Carpenter.

Brent Leckie

Barbershop

Membership: New Member of Strathroy Chapter.

Sings: Baritone

Home:

Married to Janice. Four children, all living at home. Lives in London.

Employment

Elementary School Teacher.

A Barbershop Chapter Analogy

Mike Benyo

From Notes From Polk, Polk County, Fl.
Mike Selnick and Cline Clary, Co-Editors

liken a barbershop to the building of a house. Each component has a required function that must be filled to complete the structure. These components are:

The CHORUS DIRECTOR, who is in essence the architect and designer, and whose function is to motivate and control the output of the other components, which are the bass, lead, tenor and baritone sections.

The BASS section should be considered as the foundation, which implies sturdiness, with emphasis on support.

The LEADS are comparable to the "house," reflecting the

*Angels Are Off
And Running
Marilyn McPherson*

We are happy to report our slate of Officers for 1998 we filled, voluntarily, as follows:

President	Patti Bycraft
Vice President	Jill Day
Secretary	Sandy McDougall
Treasurer	Carol Stanley
Phone Comm. Chair	Donna Campbell
Communications Chair	Marilyn McPherson
Fund Raising Coordinator	Sylvia McDougall

The Chapter Board of Directors requested some input from Harold's Angels as to how the \$ 4,000.00 given to the chapter at Christmas would be spent. After a short discussion it was agreed that \$ 200.00 would be donated to Harmonize For Speech in the Auxiliary's name with the donation to be made at COTS. The remaining \$ 3,800.00 to fund the purchasing of jackets to go with the uniforms already in the planning.

February will bring the Western Division Novice Competitions to Strathroy, and for Harold's Angels, food is as high on the agenda as music. Once again, we have received great support for this major undertaking and look forward to sharing in the event.

overall design and influence to the other components.

The TENORS cap the structure, providing the upper limits of the design. (Maybe that's why they occasionally go through the roof?)

The BARITONES, as I see it, could provide the missing links in the harmony structure, such as a millwright, electrician or plumber might do.

The music created by these components is like the furnishings, which can range from plain to ornate. An audience is like the residents who come "home" to enjoy the end result. To make these comparisons achieve fruition, we as a chapter must make every effort to add building blocks of good quality in order to achieve a fine house with beautiful furnishings to perform for our residents.

Strathroy Chapter

Western Division - Ontario District - SPEBSQSA

Home of the "Vocal Federation"

The performing chorus of the Strathroy Chapter

Meeting at

St. Andrews Presbyterian Church
the corner of Albert and Richmond Streets in Strathroy
Wednesday Evenings at 8:00 pm

Board of Directors

President	Jim McDougall	(519) 245-0843
Treasurer	Les Campbell	(519) 245-0359
Secretary	Bob Day	(519) 246-1791
Chapter Dev. V.P.	Frank Knoll	(519) 264-2856
Music V.P.	Blake Hughes	(519) 264-1245
Program V.P.	Larry Driessens	(519) 245-2851
Performance V.P.	Bob Fennell	(519) 693-4280
Communication V.P.	Bud Jackson	(519) 245-0607
Board Mem. At Large	Ernie McEwen	(519) 245-1051
Board Mem. At Large	Keith Campbell	(519) 666-0090

Music Team

Music V.P. - John Gough

Chorus Director - John Gough

Chorus Director - Brian McDougall

Librarian - Arnold Dixon

Section Leaders

Tenor - Ernie McEwen

Lead - Bob Howlett

Baritone - John Gough

Bass - Jim McDougall

Appointments

Quartet Activity Chairman

Attendance Recorder

Historian

Nominating Committee Chairman

Service Projects Chairman

Uniform Chairman

1998 Show Committee Co-Chairman

Kitchen Steward

Fanfare Editor/Directory Publisher

Sunshine Chairman

Bill Bowron

Frank Knoll

Ernie McEwen

Tom Linden

Les Campbell

Bill Galbraith

Jim McDougall

Bob Day

Les Campbell

Brian McDougall

Gord Nisbet

The Federation Fanfare

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The Federation Fanfare is published on eight occasions annually by the Strathroy Chapter. Contributions are invited and will be acknowledged. The Editor may edit all for clarity, content or to fit the space. All stories are written by the Editor, except those carrying another byline, and do not necessarily reflect the views of the Chapter, its officers or members.

Next Fanfare Deadline:

March 4, 1998

"I am always ready to learn, although I do not always like being taught."

Sir Winston Churchill

CHAPTER CELEBRATIONS

Chapter Birthdays

February 22

March 4

March 8

Doug Simpson

Pat Schmidt

Bill Stanley

Chapter Anniversaries

March 1

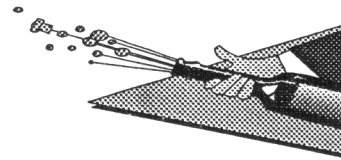
March 12

March 15

Bill & Isabel Bowron

Bob & Jill Day

Mark & Chris Carruthers



If your birthday or anniversary has been missed please contact the Editor.

Coming Events



February 4 Chapter Novice Quartet & VLQ Contests
8:45 pm St. Andrew's

February 21 Burns Presbyterian Performance
7:00 pm Burns Presbyterian Church

February 23 Chapter Show Comm. & Board Meeting
7:00 & 8:00 pm Jim McDougall's Home

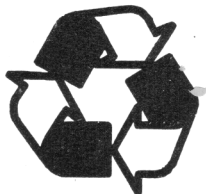
February 28 Western Division Competitions
1:00 pm Strathroy D.C.I.

February 28 Western Division Charities Show
7:30 pm Strathroy D.C.I.

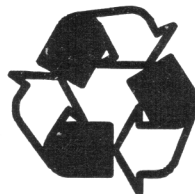
March 28 Chapter Show Comm. & Board Meeting
7:00 pm Jim McDougall's Home

April 17-19 Ontario District Spring Convention
Inn-On-The-Park, Toronto

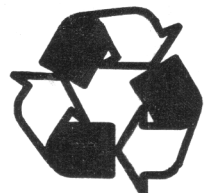
May 2 Annual Chapter Shows
1:59 & 7:59 pm Strathroy D.C.I.



Please Recycle This
Issue Of The
Federation's
Fanfare



It Pays To Share
Your Bulletin.
Let Your Family
In On The FUN!



We Sing.....That They Shall Speak

Speech, like song, unites the voices of children and men in common understanding.
Like singing, speech is easily learned by some; for others special effort is required.