



# *Fanfare*

Strathroy, Ont.  
Chapter  
Established  
1995  
Member of  
Ontario  
District

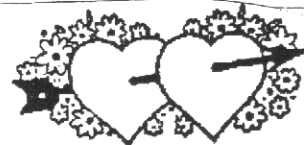
"Home of the  
Vocal Federation  
Chorus"

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*"Trumpeting the Federation's news to its borders and beyond"*

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## What a Valentine's Day!



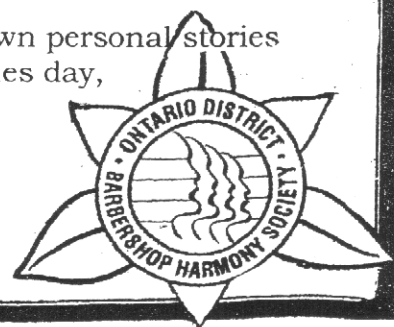
There is enough fun for more than two quartets. Rural Roots, with the help of Don Bazely, had a very full and very rewarding day. Our first Valentines greeting was in London for a Lou Gehrigs disease victim. That was tough, but think how much joy that lady will remember. Next we sang for a lady in front of 120 United Church Women at the front of the Lambeth United church.

There was a young lady in a bank with many other women employees being envious, then there was a dental assistant in White Oaks Mall, a financial adviser at a financial institution, and then 5 employees of a bedding plant greenhouse (very tropical in there!). We sang for a lady in her home, where she and her hubby fell over themselves with praise, but there daughter-in-law school teacher (who was there because of school cancellation that day) was absolutely nuts over the Barbershop style - although we didn't sing for her, she thanked us for coming and singing as tho' she was the recipient of the greeting. I guess she never heard a pick up Barbershop woodshedding short love song before.

All you guys who do want to sing in a quartet, (don't worry about the big stuff), just learn the two Valentine's songs—"Let Me Call You Sweetheart" and "Heart Of My Heart". Be ready for next Valentine's Day so you can sing with 3 other guys. Then, when February 1<sup>st</sup> comes, call all your friends and acquaintances, sell singing valentines and have yourself one very memorable day. I called 12 men and sold 10. It's that easy. Remember, you're making memories for all the people, men or women, that you sing for. Also be aware that it is only one memory for them, but it is many for you. I have been doing this for 10 years now. I've had many highlights, even sang on TV. The two best in 10 years was when we sang to my daughter in her school classroom and then this year for a mother with a 3 week old baby in her arms. Maybe it was because I have just become a first time Grandpa 3 weeks ago, but that had to be the most special this year.

All the guys that have done singing Valentines could write their own personal stories but the best thing is to just get a quartet going, if only for Valentines day, sell some Valentines greetings and the **just do it.**

Yours for a song  
Bob Howlett



**How Sterling Silver spent Valentines Day “2007”**

Sterling Silver started the day singing to a gentleman in his office at 8:00 A.M. After a few more deliveries here in Strathroy,we set out for Glencoe to sing at a couple of locations.After finishing in Glencoe we headed for Ridgetown to deliver a Valentine to a lovely Lady in the retirement home over there.

Next stop was the body shop where Bob’s car was getting repaired in Bothwell, (this lady leaked out her eyes),and after a rename of the quartet to “The Body Shop Quartet”,we headed back to Strathroy.

After a quick stop at Strathmere Lodge,we went to the Gardinia restaurant to sing to Effie.Tom insisted we be there after the lunch bunch had arrived for maximum embarrassment.Next stop was North Meadow School and the Country Goose flower shop.Now we were ahead of schedule,so to keep ourselves occupied we wondered into the emergency department at the hospital and sang a selection to the people who were waiting patiently to see a doctor.

Trillium Village was having a Valentines Party and we had been asked to do a twenty minutes show.Off again to do more Singing Valentines at several homes and businesses,ending the day at 5:30 that evening.

Bill Robertson

**Time,use it wisely**

- as seen in The KnightLine.Doug McLellan editor

Imagine there is a bank that credits your account with \$86,400 each day. The account carries over no balance and every evening cancels whatever part of the amount you have failed to use during the day.What would you do? Most likely you would withdraw every cent before the end of the day.

Well,everyone of us has such a bank..It is called time.Every morning it credits you with 86400 seconds.Every night it writes off whatever remains and carries over no balance.It allows no overdrafts.Each day it opens a new account for you.Each night, it burns the records of that day.If you fail to use that day’s deposit,the loss is yours. There is no going back,there is no drawing against tomorrow,you must live in the present,on today’s deposit.Invest it,as to get the most in health,happiness and success. The clock is running,make the most of the day.Treasure every moment you have. What will you do with 86,400 seconds today?

.....

**Please note.**

May 27<sup>th</sup>,2007.Harmonize For Speech Foundation of Ontario, 2007 Gala Tribute Event,honouring George Shields. Details to follow.

Leigh Laughton.

**UPDATE RE;**  
**2007 ANNUAL "RETREAT" – MARCH 10, 2007**  
**2007 ANNUAL "SHOW" – APRIL 14, 2007**

|                                |   |
|--------------------------------|---|
| DATES                          | <p><b><u>RETREAT; Saturday, March 10, 2007:</u></b> Start @ 9:00 a.m.<br/>Harold's Angels ladies will again provide lunch for \$5.00 cost.</p> <p><b><u>SHOWS; Saturday, April 14, 2007:</u></b> Shows @ 2:00 p.m. and 7:30 p.m.<br/>Harold's Angels ladies will again provide dinner between shows for \$10.00 cost.</p>   |
| PLACE                          | Strathroy Community Christian School [SCCS]   |
| NAME/THEME                     | "Happy Trails"  |
| FEATURE PERFORMERS             | - "Play It Again" is our headline quartet, - "Rural Roots" quartet - "Sterling Silver" quartet - Enid and John Gough, Gord Vair and friends and Vocal Federation chorus.  |
| EMCEE                          | Gord Vair and friends   |
| PROGRAM                        | See ORDER OF SONGS FOR "HAPPY TRAILS" on Page 2.  |
| PROGRAM SALES                  | Deadline/cut-off date for the solicitation forms and applicable advertisement to be turned over to Blake is March 7 <sup>th</sup> . Please give your completed solicitation/advertising form and payment to Blake a.s.a.p. instead of holding until near or to the deadline date.   |
| TICKET SALES:                  | Tickets for both shows are now available for distribution for their sales campaign. Roswell is ticket manager during Arnold's absence and your ticket sale proceeds should be given to him. The more frequent you do this the easier it is for him to track sales. <b><u>Please!- be sure to mark "FAMILY" or "FP" across face of the "Family Package" tickets so that the ticket takers know how many are included in the package.</u></b> Roswell and Arnold also needs this information to manage the tickets sold and revenues.   |
| COSTUMES FOR RETREAT AND SHOW. | <p><b><u>ACT I</u></b> – long sleeved plaid shirts, hanky [earth tone color/polka dot - if available] tied around neck and blue jeans or similar type work pants [bibbed denim overalls acceptable], cowboy hats and boots [if available] or other head/foot wear to reflect the era</p> <p><b><u>ACT II</u></b>; - aforementioned, except no hats, and the new beige/green trimmed jackets.</p> <p><b><u>DO NOT</u></b> wear railroad type bib overalls and caps, baseball style caps or sneaker/running/athletic style shoes.</p> <p><b>REMEMBER TO WEAR YOUR COSTUME TO THE RETREAT.</b></p> |

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**\*\* ORDER OF SONGS FOR "HAPPY TRAILS"**

**ACT 1**

- This Land Is Your Land
- By The Light Of The Silvery Moon
- Ragtime Cowboy Joe [Sterling Silver]
- Country Roads [Rural Roots]
- The Auctioneer [Sterling Silver]
- Tie me to your apron Strings [Rural Roots]
- Home On The Range
- Everybody Wants To Go To Heaven
- Don't Fence Me In
- Richest Man In The World [Rural Roots]
- The Wells Fargo Wagon
- Climb Every Mountain
- Happy Trails [John and Enid Gough and Chorus **[Repeat song. Stop at end of Bar 19 first time through and repeat from Bar 5 through to end the second time]**]

**ACT II:**

- Gord Vair's ventriloquist routine
- Play It Again quartet performance.
- I Love To Hear That Old Barbershop Style
- I Ask The Lord
- I'm Sitting On Top Of The World

**Reprise to: "Happy Trails" [Sing twice. Guests introduced during first sing through. Gord asks audience to sing-along second time through]**

\*\* subject to changes before, at and after the Retreat

## February 21<sup>ST</sup> All member Quartet Activity

*Thank you to everyone for participating. Every member present sang at least two songs. Every member that could, sang in a quartet with at least one song.*

*Most members had no practice time; they just got up and did it. This, I know, can be both scary and rewarding.*

*In my opinion our society pushes too much competition and not enough participation. They seem to feel that if you are going to participate, it may as well be in a competition mode. We had an evening of participation, yes, and we also had a competition, because we have a donated trophy that apparently has to be presented once per year.*

*The idea is to promote new quartet forming. We have had, and continue to have in-house quartets form that, now that I know, formed to win a trophy.*

*There are at least 3 leads that I know of, who would like to form a permanent quartet, but there aren't enough harmony parts to go around.*

*Congratulations to every member who got up to sing in a quartet. You will be a better chorus singer, with more confidence.*

*Congratulations to Bill Smith and to Brian Yorke, two very new members for their participation in fine style.*

*Congratulation to Bill Bowerin, Jim McDougall, John Gough and Frank Knoll, on their novice quartet win. Yes, they are seasoned quarteters, but Frank is not a seasoned tenor. Congratulations Frank.*

*Congratulations to Brian Yorke, Don Bazely, Ross McPherson and Ernie McEwen for placing second in the competition portion of the quartet activity.*

*A special thanks to all the the harmony parts for their repeated efforts in the quartet activity. You fellows have a change to hone your craft quicker than the leads. Extra special thanks to the tenors and baritones.*

*Statistics – 16 quartets sang one song.  
6 quartets sang 2 songs.  
4 VLQ's sang 2 songs.  
2 quartets sang for our pleasure.*

*Total: 28 quartets in all.*

*You all make me proud to be a Barbershopper.*

*Yours for a song.*

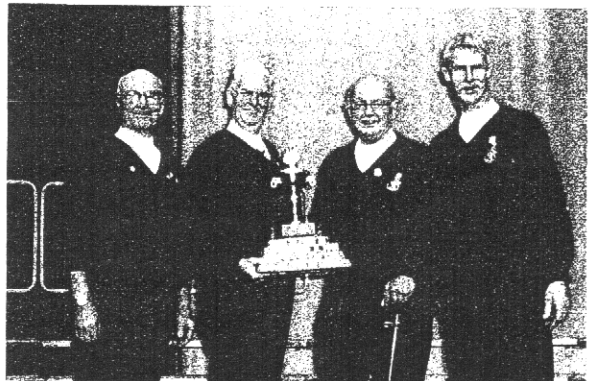
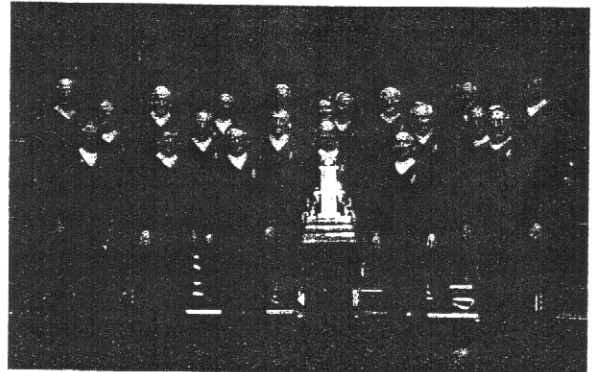
*Bob*

*P.S.*

*What a great afternoon, Saturday Feb. 24<sup>th</sup> at the Division Barbershop competition. Thanks to Bill Robertson and his committee. Congratulations to "Stirling Silver", a well deserved victory.*

*Congratulation to all participants in the chorus, VLQ's and quartets for their participations.*

*It's great to be a Barbershopper!*



**CELEBRATIONS****Chapter Birthdays**

March 16 – Joanne Vanderheyden

March 22 – Maxine Mason

March 23 – Fran Galbraith

March 28 – Henry Wiersema

April 3 – Orval Allen

April 4 – Heather Smith

April 9 – Audrey Gough

April 12 – Barb Howlett

April 22 – Mary Robertson

April 27 – Phyllis Laughton

**Chapter Anniversaries**

March 1 – Bill and Isabel Bowron

March 28 – Bill and Audrey Gough

April 6 – Bill and May Robertson

April 8 – Walter and Lydia DeRuyter

April 17 – Jim and Sylvia McDougall

April 20 – Ray and Maxine Mason



- **SATURDAY MARCH 10**  
Chapter retreat at S.C.C.S. 9:00 A.M.
- **SATURDAY APRIL 14**  
Chapter Annual Spring Show  
"HAPPY TRAILS" at S.C.C.S.
- **APRIL 20 – 22**  
**ONTARIO DISTRICT CONVENTION**  
Location: Blue Mountain Resort, Collingwood
- **APRIL 28, MAY 19 AND JUNE 23**  
Hotdog sales at the Super Store on the  
above mentioned dates.
- **AUGUST 8**  
Horseshoe pitch at Mike Robertson's backyard,  
Same as last year.
- **Executive Meetings. Last Tuesday of month**  
**Show Committee @ 7:00 P.M.**  
**Board Committee @ 8:00 P.M.**

**Welcome**  
**TO OUR TWO**  
**NEW MEMBERS**

**BILL SMITH**  
**&**  
**BRIAN YORKE**

## OUR STANDARD REPERTOIRE

1. BARBERPOLE CAT SONG BOOK ( ALL SONGS )
2. BATTLE HYMN OF THE REPUBLIC
3. BY THE LIGHT OF THE SILVERY MOON
4. CLIMB EV'RY MOUNTAIN
5. CONEY ISLAND BABY
6. DADDY SANG BASS
7. DON'T FENCE ME IN
8. EVERYBODY WANTS TO GO TO HEAVEN
9. GIRL'S MEDLEY
10. GIVE ME A BARBERSHOP SONG
11. HAPPY TRAILS
12. HELLO MARY LOU
13. HOME ON THE RANGE
14. I ASKED THE LORD
15. I BELIEVE
16. I'LL FLY AWAY
17. I LOVE TO HEAR THAT OLD BARBERSHOP STYLE
18. I LOVE YOU TRULY
19. I'M SITTING ON TOP OF THE WORLD
20. IRISH BLESSING
21. KEEP THE WHOLE WORLD SINGING
22. LAZY RIVER
23. LITTLE PAL
24. MY WIFE IS ON DIET
25. MY WILD IRISH ROSE
26. O CANADA
27. ONE MORE SONG
28. OVER THE RAINBOW
29. PRECIOUS LORD TAKE MY HAND
30. SURLEY THE PRESENCE OF THE LORD IS IN THIS PLACE
31. SWEET HOUR OF PRAYER
32. TEACH THE CHILDREN TO SING
33. THAT'S AN IRISH LULLABY
34. THE LORD IS IN THIS PLACE
35. THE LORD'S PRAYER
36. THE MAP
37. THE OLD SONGS
38. THERE NEVER WAS A GANG LIKE THAT OLD GANG OF MINE
39. THIS LITTLE LIGHT OF MINE ( MEDLEY OF SPIRITUALS )
40. TAG OF THE WEEK CLUB
41. THIS LAND IS YOUR LAND
42. THE WELLS FARGO WAGON
43. WE SING THAT THEY SHALL SPEAK
44. WHEN I'M SIXTY FOUR
45. ( WHEN IT'S ) DARKNESS ON THE DELTA
46. ZIP - A - DEE DOO - DAH

Strathroy Chapter  
Western Division-Ontario District-Barbershop Harmony Society

Home of the "Vocal Federation",  
The performing chorus of the Strathroy Chapter.

Meeting at St. Andrew's Presbyterian Church  
at the corner of Albert and Richmond Streets  
in Strathroy-Wednesday Evening at 8:00 P.M.

#### Board of Directors

|                                  |                   |              |
|----------------------------------|-------------------|--------------|
| <b>President</b>                 | Frank Knoll       | 519-264-2856 |
| <b>District Delegate</b>         | Frank Knoll       | 519-264-2856 |
| <b>Secretary</b>                 | Orval Allen       | 519-246-1234 |
| <b>Treasurer</b>                 | Les Campbell      | 519-245-0359 |
| <b>Chapter Dev.V.P.</b>          | Larry Driessens   | 519-245-2851 |
| <b>Music V.P.</b>                | Roswell McPherson | 519-245-1711 |
| <b>Communications V.P.</b>       | Gil Craenen       | 519-245-2888 |
| <b>Program V.P.</b>              | Leigh Laughton    | 519-264-1464 |
| <b>Performance V.P.</b>          | Raymond Mason     | 519-264-1850 |
| <b>Marketing &amp; P.R. V.P.</b> | Henry Wiersema    | 519-589-5562 |
| <b>Board Member At Large</b>     | Bob Fennell       | 519-693-4280 |
| <b>Board Member At Large</b>     | Bill Robertson    | 519-245-0979 |

#### Appointments

|  |                |
|--|----------------|
| <b>Quartet Chairman</b>                            | Bob Howlett    |
| <b>Historian</b>                                   | Ernie McEwen   |
| <b>Service Projects &amp; Fundraising Chairman</b> | Bill Robertson |
| <b>Uniform Chairman</b>                            | Bill Galbraith |
| <b>Show Committee Chairman</b>                     | Orval Allen    |
| <b>Fanfare Editor/Directory Publisher</b>          | Gil Craenen    |
| <b>Kitchen Steward</b>                             | Les Campbell   |
| <b>Sunshine Chairman</b>                           | Gord Nisbet    |

#### Music Team

|                       |                     |
|-----------------------|---------------------|
| <b>Music V.P.</b>     | - Roswell McPherson |
| <b>Music Director</b> | - John Gough        |
| <b>Music Director</b> | - Jim McDougall     |
| <b>Librarian</b>      | - Dan Schieman      |

#### Section Leaders

|                 |                 |
|-----------------|-----------------|
| <b>Tenor</b>    | - Ernie McEwen  |
| <b>Lead</b>     | - Bob Howlett   |
| <b>Baritone</b> | - John Gough    |
| <b>Bass</b>     | - Jim McDougall |

#### WEBSITES

Vocal Federation [www.bam.on.ca/vocalfederation/](http://www.bam.on.ca/vocalfederation/)  
Ontario District [www.ont.spebsqa.org](http://www.ont.spebsqa.org)  
Barbershop International [www.spebsqa.org](http://www.spebsqa.org)  
Ashow [www.ashow.org](http://www.ashow.org)

*Remember to share your Fanfare with all of your  
family, friends and neighbours.  
Share the joy of singing.*

**P . R . O . B . E .**

*PUBLIC RELATIONS OFFICERS AND BULLETIN EDITORS  
THE MOST INFLUENTIAL FRATERNITY IN THE SOCIETY*



#### Vision Statement

The Strathroy Chapter will provide the opportunity for men of all ages to blend their voices in the unique style of barbershop harmony singing and will provide the wholesome musical entertainment to people of all ages throughout this and and neighbouring communities wherever our services may be desired.

#### Mission Statement

To realize our vision, the Strathroy Chapter will:

- Provide the means for men to participate in and enjoy the singing of barbershop-style harmony, both in chorus and quartet singing.
- Provide for its membership an organized process to learn and sing barbershop-style harmony from written arrangements or by "ear-singing".
- Develop members' vocal talent and performance abilities so that each time they sing together, they perform at the best level possible.
- Provide an atmosphere and programs, which result in a high level of camaraderie and social benefits to members.
- Be a community leader in the cause of preserving and encouraging vocal music in our schools and our communities by singing barbershop music for schools, churches and social events.
- Enrich the lives of less fortunate people in our communities, by singing barbershop music for senior citizen homes, nursing homes and hospitals.
- Initiate, promote and participate in charitable projects, especially those projects which will benefit the Ontario District's barbershop charities.

The Federation's **Fanfare**

**Editor -- Gil A. Craenen**

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Fanfare is published on eight occasions annually by the Strathroy Chapter. Contributions are invited and will be acknowledged. The Editor may edit all for clarity, content or to fit the space. All stories are written by the Editor, except those carrying another byline, and do not necessarily reflect the views of the Chapter, its officers or members.

The Federation's Fanfare is a publication of the  
Strathroy Chapter of Barbershop Harmony Society.