

Fanfare

"Home of the
Vocal Federation
Chorus"

"Trumpeting the Federation's news to its borders and beyond"

From our director



Barbershop songs only exist as an art form when we sing them. After that, they drift back onto the page or into our memories or the memories of those we sing for until we sing them again. I think that fact, is one of the unique things about music. I think it is truly art when someone is there to listen to and watch the barbershop song being performed. (Similar to the age old question, if a tree falls in the forest and nobody is there to hear it , does it make a sound? Or... if a man says something and his wife isn't there to hear it, is he still wrong?)

Sometime the barbershop song is a masterpiece as performed by a championship quartet. Sometimes it is of lessor quality when performed by less accomplished performers. One of the things I like about our chapter meetings is our quartet time, when we have quartets create the art of the barbershop song with an attentive and appreciative audience regardless of the quality. We give those men the opportunity to be artists.

Remembering that barbershop songs are truly art, in my opinion, when performed for an audience, we should always keep the entertainment value of the art in mind when rehearsing our songs. We should keep in mind that we will be creating art for an audience, even if only for a short time, that they can keep in their memories for a long time.

Enjoy being artists of the barbershop style!

John Gough

Next Fanfare Deadline: October 15



HARMONY COLLEGE NORTH

There is always a first time for everything. Mine was Harmony College North. Even though, I have been with the chapter for 11 years, it's one of those questions you have in the back of your head; I wonder what it's like.

I would say that anyone who enjoys barbershop singing should make themselves available to go at least once. I know that I will try to attend again next year.

It's a great learning experience. Whatever you would like to learn, regarding your voice or directing, even dragging three guys with you to perfect your quartet abilities, it's there for the taking. I must also mention the guest quartet, "The Dapper Dan's", that put on an amazing show. To hear every word they sing ring a cord, is something that has to be heard. It cannot be described. It's a must see event!

As well as being in great company with the other members of our chapter, meeting new Barbershoppers of other chapters and seeing a man take half of a cooked chicken and turn it into a pile of bone in minutes, made for an enjoyable weekend.

Oh, and thanks for the great conversation Bill during the round trip,

Larry Driessens

HORSESHOE PITCH TOURNAMENT 2006

ON WEDNESDAY, AUGUST 16TH, THE ANNUAL HORSESHOE PITCH TOURNAMENT WAS HELD AT THE ROBINSON JR. RESIDENCE. WE RECORDED 18 BARBERSHOPPERS, WITH 14 PITCHERS.

SEVERAL BARBERSHOPPERS WERE ONLY OBSERVERS, BUT ENJOYED WATCHING THE COMPETITION.

IT WAS AN EXCELLENT COMPETITION WITH SEVERAL GAMES SEE-SAWING BACK AND FORTH.

IT TOOK FOUR ROUNDS OF GAMES, TO ARRIVE AT OUR FINAL TWO PAIRS. LARRY DRIESSENS AND JOHN GOUGH, AGAINST JIM McDUGALL AND BILL GALBRAITH.

JIM STARTED OUT WITH HENRY WIERSEMA, BUT OTHER DUTIES HAD HENRY VACATING HIS POSITION AND BILL GALBRAITH STEPPED IN TO TAKE THEIR TWOSOME TO THE FINISH LINE.

THE FINAL GAME WENT BACK AND FORTH UNTIL NEAR THE END, WHEN BILL AND JIM SURGED AHEAD. THE FINAL TALLY WAS 21 TO 14.

MANY THANKS GO OUT TO THOSE BEHIND THE SCENE FOR MAKING THE EVENING SUCH A SUCCESS.

BILL ROBINSON WORKED MAGIC ON THE BARBEQUE WITH HIS DELICIOUS PORK TENDERLOIN.

LES CAMPRELL (DONNA) ROUNDED OUT THE FOOD FOR A WONDERFUL MEAL.

AS TIME KEEPER AND RECORDER, THANKS TO ALL WHO PARTICIPATED.

BLAKE



BIRTHDAYS

- September 1 * Les Campbell
- September 12 * Roswell McPherson
- September 26 * Joan Knoll
- October 3 * Grant Knox
- October 5 * Stella Jackson
- October 7 * Ron Carradine
- October 11 * John Gough
- October 16 * Bob Fennell
- October 22 * Donna Campbell
- October 24 * Patricia Dixon
- October 27 * Ernie McEwen
- October 28 * Brian McDougall
- October 30 * Sandy McDougall

ANNIVERSARIES

- September 5 * Bob and Barb Howlett
- September 7 * Dan and Betty Schieman
- September 28 * Arnold and Patricia Dixon
- October 8 * Roswell and Marilyn McPherson
- October 16 * Frank and Joan Knoll
- October 21 * Bill and Fran Galbraith
- October 31 * Orval and Norma Allen



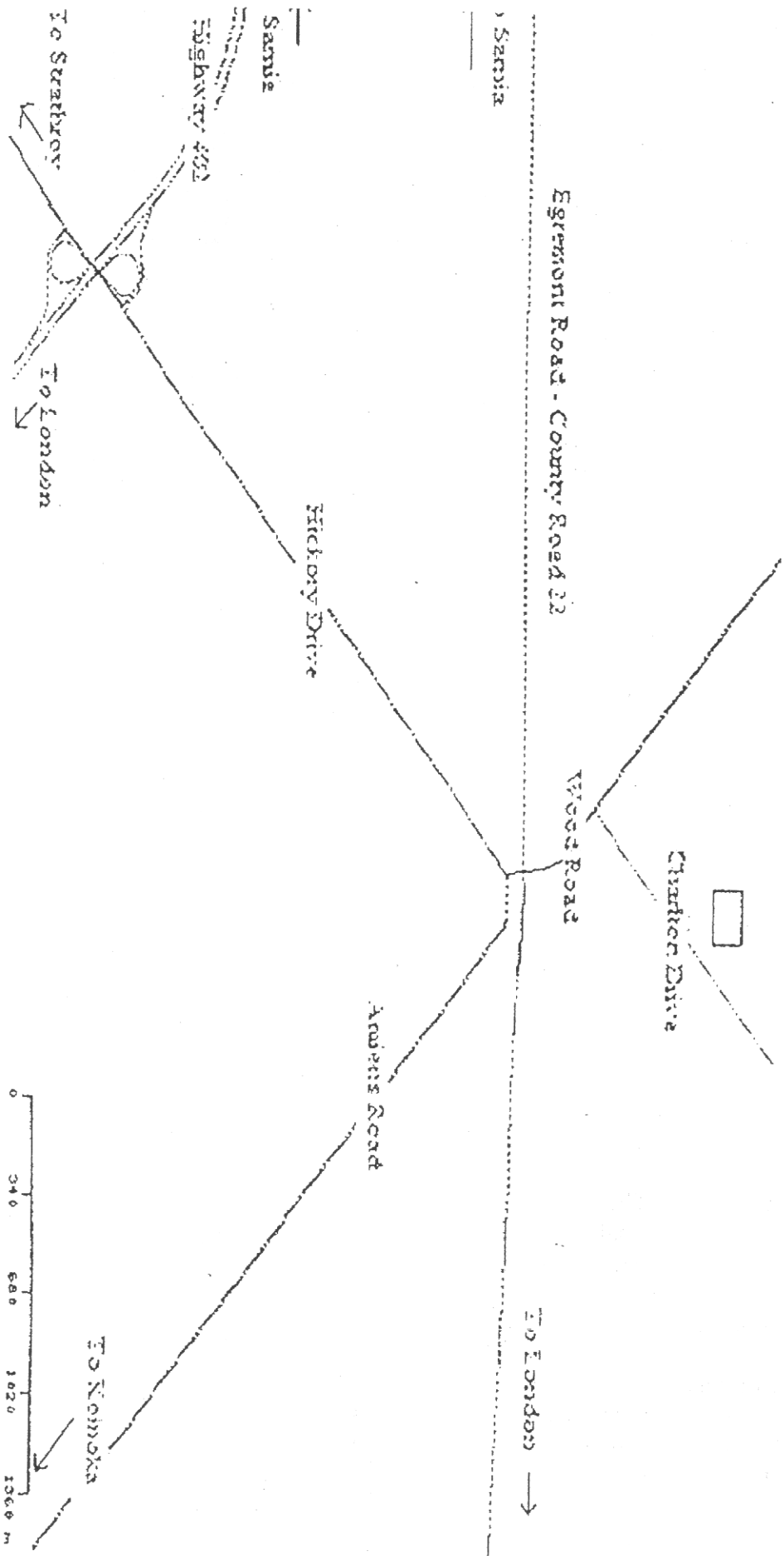
- **Tuesday September 5** – BBQ in Seaforth.
6:30 P.M. and practice for Christmas program.
Please review the red Christmas Carol Book.
- **Sunday September 17** – St Andrews
Presbyterian Church Service, 11:00 A.M.
- **Saturday September 23** – Family Golf Day
at Caradoc Sands.
- **Saturday October 14** – Cabaret
(Slovakian Club) 5:00 P.M.
- **Saturday November 18** – Middlesex County
Warden's Banquet.
- **Saturday November 25** – Santa Claus Parade
- **Sunday November 26** – Western Division
Annual Christmas Concert in Seaforth
- **Saturday December 9** – Chapter Annual
Christmas Dinner (St Andrew's Church)
- **Saturday February 24, 2007** – Western
Division Novice Contest (S.D.C.I.)

Have you sold any Cabaret tickets lately ?

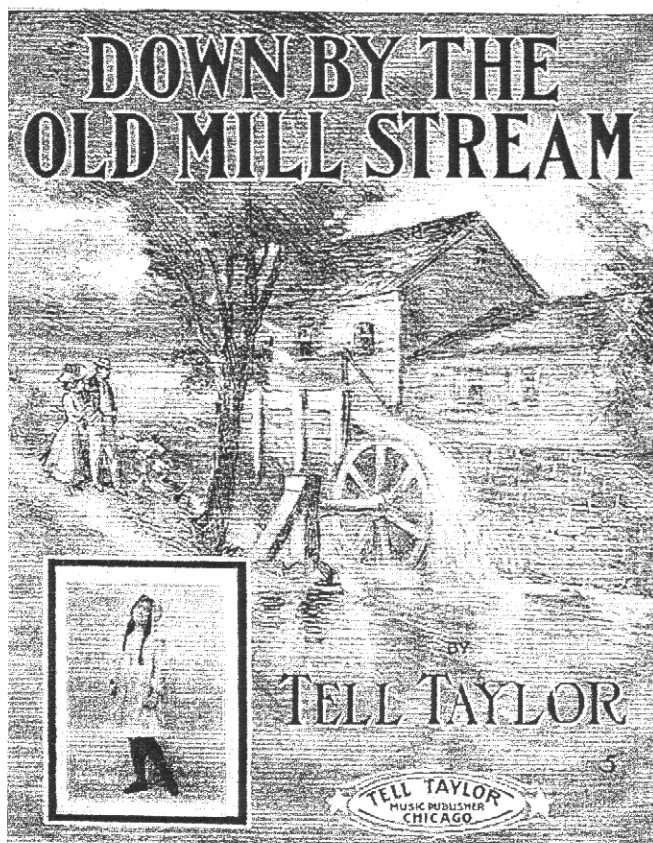
A map to the location of the Slovenian Hall, where our cabaret will be held, can be found on the next page.

Please use it to make more copies in case anyone needs it for directions.

Barbershop Cabaret - October 14, 2006



Slovenian Club - 9614 Charlton Drive - Middlesex Centre



DOWN BY THE OLD MILL STREAM

Fred Hinesley

“Down By The Old Mill Stream” is a fine arrangement of a truly old song.

Tell Taylor, who composed the melody and wrote the lyrics, was an Ohioan. He later moved to Chicago, where he died while still a young man. Among many other songs, he composed “Hello, My Baby.”

It is interesting that, although The Bartlesville Barflies had won the international championship in 1939, they were not asked to do the recording. In stead, O.C. Cash asked The Capitol City Four, the second place finishers, to do the honors.

None of the songs on this first Society recording is probably better known or more frequently sung than “Down By The Old Mill Stream.” No close harmony song fest is complete without it.

What is success?
 To laugh often and much;
 To win the respect of intelligent people
 and the affection of children;
 To earn the appreciation of honest critics
 and endure the betrayal of false friends;
 To appreciate beauty;
 To find the best in others;
 To leave the world a bit better, whether
 by a healthy child, a garden patch, or a
 redeemed social condition;
 To know even one life has breathed easier
 because you have lived.
 This is to have succeeded.

Ralph Waldo Emerson



Reasons to change

From COTS

If you always do
 What you've always done
 You'll always get
 What you've always got.

Think about it and then do what's needed to raise your level of performance at least one notch.

**Strathroy Chapter
Western Division-Ontario District-Barbershop Harmony Society**

Home of the "Vocal Federation",
The performing chorus of the Strathroy Chapter.

**Meeting at St. Andrew's Presbyterian Church
at the corner of Albert and Richmond Streets
in Strathroy-Wednesday Evening at 8:00 P.M.**

Board of Directors

President	Frank Knoll	(519) 264 - 2856
District Delegate	Frank Knoll	(519) 264 - 2856
Secretary	Orval Allen	(519) 246 - 1234
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Appointments

Quartet Chairman	Bob Howlett
Historian	Eric McEwen
Service Projects & Fundraising Chairman	Bill Robertson
Uniform Chairman	Bill Galbraith
Show Committee Chairman	Orval Allen
Fanfare Editor/Directory Publisher	Gil Craenen
Kitchen Steward	Les Campbell
Sunshine Chairman	Gord Nisbet

Music Team

Music V.P.- Roswell McPherson
Chorus Director- John Gough
Chorus Director - Jim McDougall
Librarian - Dan Schieman

Section Leaders

Tenor - Ernie McEwen
Lead - Bob Howlett
Baritone - John Gough
Bass - Jim McDougall

WEBSITES

Vocal Federation www.bam.on.ca/vocalfederation/
Ontario District www.ont.spebqsa.org
Barbershop International www.spebsqsa.org
Ashow www.ashow.org

*Remember to share your Fanfare with all of your
family, friends and neighbours.
Share the joy of singing.*

P . R . O . B . E .

*PUBLIC RELATIONS OFFICERS AND BULLETIN EDITORS
THE MOST INFLUENTIAL FRATERNITY IN THE SOCIETY*

Vision Statement

The Strathroy Chapter will provide the opportunity for men of all ages to blend their voices in the unique style of barbershop harmony singing and will provide the wholesome musical entertainment to people of all ages throughout this and neighbouring communities wherever our services may be desired.

Mission Statement

To realize our vision ,the Strathroy Chapter will:

- Provide the means for men to participate in and enjoy the singing of barbershop-style harmony, both in chorus and quartet singing.
- Provide for its membership an organized process to learn and sing barbershop-style harmony from written arrangements or by "ear-singing".
- Develop members' vocal talent and performance abilities so that each time they sing together, they perform at the best level possible.
- Provide an atmosphere and programs, which result in a high level of camaraderie and social benefits to members.
- Be a community leader in the cause of preserving and encouraging vocal music in our schools and our communities by singing barbershop music for schools, churches and social events.
- Enrich the lives of less fortunate people in our communities, by singing barbershop music for senior citizen homes, nursing homes and hospitals.
- Initiate, promote and participate in charitable projects, especially those projects which will benefit the Ontario District's barbershop charities.

The Federation's **Fanfare**

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Fanfare is published on eight occasions annually by the Strathroy Chapter. Contributions are invited and will be acknowledged. The Editor may edit all for clarity, content or to fit the space. All stories are written by the Editor, except those carrying another byline, and do not necessarily reflect the views of the Chapter, its officers or members.

The Federation's Fanfare is a publication of the
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